

Style Manouche

par Derek Sébastien

L'accompagnement (2)

En suite de l'exposé consacré au savoir-faire rythmique (voir F.G. n° 1), nous allons nous intéresser aujourd'hui à l'accompagnement sur la mesure à 3/4, et plus particulièrement à la pompe 'musette', signature fort caractéristique du style manouche.

Mais au fait, pourquoi 'musette' ? Renseignements pris, 'musette' est un terme d'ancien français qui désigne un petit instrument de musique champêtre, comparable à la cornemuse. Évidemment, cela n'a pas grand'chose à voir avec notre instrument favori de six cordes, certes, mais n'est-il pas judicieux, puisque 'musette' est un instrument à vent, de lui associer le mot 'pompe' ?!

Bon, assez philosophé – et inutile de souffler dans votre guitare pour espérer en tirer des notes, même à 3/4 ! Dans le style manouche, la pompe musette revêt les quatre formes de base principales suivantes, dont voici la première :

①

Comme tout accompagnement manouche, la pompe musette admet, cela va de soi, des syncopes ternaires (encadrés). Entraînez-vous à jouer en boucle les variantes que voici, en utilisant les harmonies et doigtés d'accords indiqués :

② ③ ④ ⑤

Bien entendu, la pompe sur la mesure à 3/4 ne se limite pas au genre 'musette'. On utilise aussi une autre forme nommée 'pompe droite'.

La pompe droite à 3/4 propose des noires égales et des syncopes ternaires (croches), le plus souvent placées en-deçà du dernier temps de la mesure. Son écriture rythmique, et sa principale variante syncopée, est la suivante :

⑥ ⑦

Utilisez les accords indiqués ci-dessus et faites tourner la séquence en boucle. Pour les non connaisseurs(euses), ces accords sont ceux qu'utilise le morceau 'Dans Le Regard De Laura', issu du CD 'Romane Quintet' (Césame Argile – Iris Music Production).

Quant à la pompe musette, l'une de ses illustrations les plus brillantes se trouve certainement dans la belle et fameuse 'Valse À Django', que nous vous avons proposée dans le précédent numéro de **FRENCH GUITARE**

Merci de votre attention, à bientôt !

① D7M D \sharp dim7 Em7 A7

médiateur : \blacksquare (attaque vers le bas)

② D7M D \sharp dim7 Em7 A7

③ D7M D \sharp dim7 Em7 A7

④ G/A A alt.

⑤

D7M: 10° 1 2 3 4 F 7M 3M 5

D \sharp dim7: 10° 1 1 3 2 F 7# 3m 5b

Em7: 12° 2 3 3 3 F 7 3m 5

A7: 10° 1 2 3 4 F 3M 7 F

G/A: 3° 1 2 3 4 11 3m 5 7

A alt.: 3° 1 2 3 4 F 7 9b 11#

⑥ Dm7M Dm7 Gm7M Gm7

⑦

Dm7M: 5° 1 2 3 4 F 5 7M 3m

Dm7: 5° 1 2 3 4 F 5 7 3m

Gm7M: 10° 1 2 3 4 F 5 7M 3m

Gm7: 10° 1 2 3 4 F 5 7 3m

MONTAGNE ST. GENEVIEVE

Transcribed by Barry Wahrhaftig

Music by

Performance Notes

Sometimes called "Django's Waltz," or "MSG," for short.

It's attributed to Django Reinhardt, although there aren't any recordings of him playing it. As is often the case with pieces that are part of a folk tradition, there are many different variations.

I added some of harmonic devices that I heard my friend guitarist Alex Siniavski use, like the 'cycle of four' progression that starts on Ami near the end of the main theme or 'A' section. [Same goes for the bass break at the midpoint of the 1st section]. I simplified the 'B' section, by cleaning up the triplet arpeggios a bit. [The 'B' section is more difficult than the fairly easy minor theme, which everybody seems to play their own way]. The rhythm guitar plays the usual root, chord, chord, 1/4 note valse pattern, with alternate bass.

System 1: $\text{♩} = 160$
Chords: Em (6 open), Em/G (6 3fr.), F#m7b5 (6 2fr.), B7, Em (6 open)
Rhythm guitar: doubles fill (no chords here)
Gtr I: Treble (T), Alto (A), Bass (B) lines with fret numbers and accidentals.

System 2:
Chords: Em/G, F#m7b5, B7
Gtr I: Treble (T), Alto (A), Bass (B) lines with fret numbers and accidentals.

System 3: $\text{♩} = 160$
Chords: Em (6 open), 5 2fr., 5 2fr., 6 open
Gtr I: Treble (T), Alto (A), Bass (B) lines with fret numbers and accidentals.

13

Em Am6

T 5 3 7 8 7 8 7 5 5 8 7 8 7 6 5

A 2 2 4 5 4

B 0 2 3 2 2 4 5 4 H P H P

17

B7

T 5 7 8 2 3 5 4 5 7 2 4 5 4 5 7 1 2 4 3 1 2

A

B

21

B7 Em

⑥open ③5fr. ⑤2fr. ⑤open ⑥3fr. ⑥2fr.

[Rhythm guit. plays 2 bar bass figure]
no chords for 2 bars

T 4 7 5 8 7 5 8 5 6 7 5 6 7 8 0 2 4 0

A 1 2 1 4 7 5

B 1 2 1 4 7 5 0 2 3 2 2 4

26

Em/D^b Em/D Em/C[#] E7

T 5 3 7 10 8 10 8 7 7 10 8 10 8 7 7

A 5 4

B 5 4 2 0 3 1 3 H P H P P

30

E7 Am E7/B Am Am D7

T 0 3 1 0 0 0 0 2 2 2 0 0 1 1 0 0 1 2 3 2 3 2 0

A 2 1 3 2 0 1 2 2 2 0 0 1 1 0 0 1 2 3 2 3 2 0

B 3 2 0 3 2 2 0 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 H P

Chords: Gmaj7, Cmaj7, F#7, B7, Em, B7

35

tr~

T	8	(8) 0 2 3 2 (30)	3 0 1 2 3 4 0 1 2	3 4 5 6 7 8 9 10 11	12	11
A						10
B						11

Chords: Em, D7, D7/A

⑤5fr.

1. 2.

40

T	12	12	12	7 9	7 8 10	7 8	7 9	7 8 10	6 7 8 9
A	12	12	12						
B	0	0							

Chords: G, G#°, Am7, D7, G

⑥3fr.

44

T	10 7	8	7	7 9 10 11	12 8	10	8 12	10	13 10	11	12 11 10	12 9	10	9 12	12	12 15	15 13
A																	
B				0 5	4 7	8											

Chords: E9, D7, D7/A, G, G#°

49

T	11 11 11 11 11 11 11 11 10	7 8	7 8	6 7 8 9	10 7	8	7	0 5	4 7	8	7 9 10 11
A		7 9	7 8 10	7 9	7 8 10						
B											

54

D7/A D7 G 1. 2. B7+5 B7

T 12 8 10 9 10 8 12 10 13 10 11 12 11 10 12 9 10 9 12 12 10 15 10 12 12 12 11

A 9 10 11 12 11 10 12 9 10 9 12 12 10 15 10 12 12 12 11

B 12 11 10 12 9 10 9 12 12 10 15 10 12 12 12 11

59

Ex. 1. (without trill)

T 8 7 7 10 8 7 7

A bars 3 & 4 etc. can be played this way

B be played this way

'LA GITANE'

As recorded by by Paul 'Tchan Chou,' Vid

Music by
Arranged

Performance Notes

I used two versions of the piece for my transcription. I used 'Tchan Chou's,' and Angelo Debarre's recordings. ['Gypsy Guitars,' CD by DeBarre, and the self-named Tchan Chou CD]. Check out the recordings to hear the variations in rhythm, etc. This piece is one of the most famous of the Gypsy Jazz guitar Waltzes, a beautiful show piece. I recorded it with my band on 'Wrap Your Troubles in Dreams.'
www.HotClubPhilly.com

$\text{♩} = 170$ (♩♯ - ♩)

Intro

Gtr I

A main theme

The score is written for guitar (Gtr I) and bass. It begins with an 'Intro' section, followed by the 'main theme' (marked with a box 'A'). The guitar part is in treble clef, and the bass part is in bass clef. The tempo is marked as 170 beats per minute. The key signature has one sharp (F#). The score includes various chords (Dm, Dm/C, Dm/B, Gm6/Bb, A7) and guitar-specific notation like triplets, bends, and vibrato. The bass part includes fret numbers and a 'H' (harmonic) symbol. The score is divided into measures, with some measures containing multiple staves for different parts of the ensemble.

Musical notation system 1 (Measures 15-18). Chords: Dm, Gm6, A7. Includes a 'let ring' instruction. Tab lines show fret numbers for Treble (T), Alto (A), and Bass (B) staves.

Musical notation system 2 (Measures 19-23). Chord: A7. Includes a 'let ring' instruction. Tab lines show fret numbers for Treble (T), Alto (A), and Bass (B) staves.

Musical notation system 3 (Measures 24-27). Chords: Dm, Dm. Includes triplet markings. Tab lines show fret numbers for Treble (T), Alto (A), and Bass (B) staves.

Musical notation system 4 (Measures 28-32). Chords: Am7/5, D7, Gm. Includes triplet markings. Tab lines show fret numbers for Treble (T), Alto (A), and Bass (B) staves.

Musical notation system 5 (Measures 33-37). Chords: Eb, Dm. Includes triplet markings. Tab lines show fret numbers for Treble (T), Alto (A), and Bass (B) staves.

B main theme 2nd time

38

E7 A7 Dm Dm

T 1 0 3 1 0 3 1 3
A 1 0 2 2 3 1 3 2
B 0 2 0 3 3 2 2 3

43

A7/E Dm/F Dm

T 1 3 1 0 3 1 3 3
A 2 3 0 0 0 0 0 0
B 0 0 3 3 1 3 3 3

47

Dm Gm6 A7

T 1 3 1 0 3 1 3 3
A 2 3 0 0 0 0 0 0
B 0 0 3 2 0 3 2 0

51

A7

let ring

T 0 3 2 0 3 2 0 4
A 0 3 2 0 3 2 0 4
B 0 4 2 3 0 4 2 3

55

A7 Dm Dm

tr~

T 3 2 6 5 9 12 10 10
A 3 2 6 5 9 12 10 10
B 3 2 6 5 9 12 10 10

Am7^{b5} D7

59

T 1 3 1 0 3 1 3 2 3 2 3 4 3 5 3 2 5 4 2 5 3 2 5

A 2

B 2

H H

Gm Eb Dm

64

T 3 5 3 2 3 3 3 3 4 5 6 3 4 3 5 3 3 5 3 1 3 2

A 3

B 5 3 3 5 4 5 3 4 3 5 3 5 3 4 3 2 3 2 3 2 3 2

H P H P

E7 A7 Dm mp.

69

T 1 3 1 0 3 1 3 2 1 0 0 2 0 0 3 3 2 2 3 5 6 5 4 5

A 3 1 3 2 1 0 0 2 0 0 3 3 2 2 3 5 6 5 4 5

B 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2

mp

C Counter theme (B)

A7 Dm

74

T 6 5 8 6 5 7 6 5 8 6 5 6 5 6 5 7 6 7 5 6 8 5 5 6 5 4 5

A 8 6 5 7 6 5 8 6 5 6 5 6 5 6 5 7 6 7 5 6 8 5 5 6 5 4 5

B 6 5 8 6 5 6 5 8 6 5 6 5 8 6 5 6 5 8 6 5 6 8 5 5 6 5 4 5

A7 Dm Eb mf

78

T 6 5 6 8 6 7 8 6 8 6 6 4 5 5 8 6 5 8 6 4 6 8 5 6 8

A 6 7 8 6 8 6 6 4 5 5 8 6 5 8 6 4 6 8 5 6 8

B 8 6 8 6 6 4 5 5 8 6 5 8 6 4 6 8 5 6 8

H P

83

T 6 8 6 8 6 5 6 5 6 5 6 7 7 6 6 6 6 8 5 6 5 5 7 5 7 5

A

B

H P

87

T 4 6 6 6 6 4 5 5 5 6 5 6 5 6 5 8 6 5 8 6 5

A 4 5 5 5

B

H P

91

T 7 6 7 5 6 8 5 6 8 6 8 8 4 5 5 4 5 8 7 6 5 8 6 5 7 6 5 8 6

A

B

96

T 5 6 5 7 6 7 5 6 8 5 5 6 5 8 6 4 6 8 5 6 8 6 5 8 6 5 6

A

B

H P

100

T 5 6 5 6 7 7 5 4 5 8 7 6 5 8 6 5 3 6 5 8 6 5 6 7 7 8

A

B

125

D7 Gm

T 7 10 9 10 11 10 13 11 10 11 10 13 11 10 10 11 10 8 7 8 10 11 13 10 10 12 13

A 7 12 11 12 11 10 10 12 10 9 10 10 10 12 10 10 11 13 11 10 9 12 10 9 12

B

130

Gm C7 Fmaj7 Bbmaj7 Gm6

T 12 10 9 10 11 12 9 12 11 10 12 11 10 12 10 9 10 10 10 10 11 13 11 10 9 12 10 9 12

A 12 11 12 11 10 10 12 10 9 10 10 10 12 10 10 10 11 13 11 10 9 12 10 9 12

B

135

A7 Dm D Dmaj7

E trio theme Major

T 11 13 12 10 13 12 10 12 10 9 10 13 12 10 7 9 10 9 10 9 7 10 7 6 7 10 6

A 11 13 12 10 13 12 10 12 10 9 10 13 12 10 7 9 10 9 10 9 7 10 7 6 7 10 6

B

140

D6 D F#m Fm Em

T 7 (7) 5 7 9 10 9 10 9 10 8 9 8 7 7 7 7

A 7 (7) 5 7 9 10 9 10 9 10 8 9 8 7 7 7 7

B

145

Em Gm A7 Em A7

T 7 9 10 11 12 11 10 9 11 10 12 9 12 11 12 12 12 12 14 12 12 14

A 7 9 10 11 12 11 10 9 11 10 12 9 12 11 12 12 12 12 14 12 12 14

B

150

A7 D°

T 15 11 14 12 14 12 12 13 14 15 16 16 16 16 16 16 16

A 14 12 14 12 12 12 14 15 16 16 16 16 16 16 16

B 12 11 14 12 12 12 14 15 16 16 16 16 16 16 16

153

D D Dmaj7 D6 D

T 17 14 15 14 15 14 16 14 11 11 12 11 16 14 11 12 14 11 12 14 11 12

A 14 16 14 15 14 15 14 16 14 11 11 12 11 16 14 11 12 14 11 12 14 11 12

B 12 11 14 12 12 12 14 15 16 16 16 16 16 16 16 16 16 16 16 16 16 16

158

B7 Em

T 14 13 12 11 12 13 14 13 12 11 13 12 14 12 11 12 11 12 11 12 11 12

A 14 12 11 12 13 14 13 12 11 13 12 14 12 11 12 11 12 11 12 11 12

B 12 11 14 12 12 12 14 15 16 16 16 16 16 16 16 16 16 16 16 16 16

161

Em G Gm D Bm

T 14 12 12 12 14 14 12 12 12 12 10 12 10 9 10 12 10

A 14 12 12 12 14 14 12 12 12 12 10 12 10 9 10 12 10

B 12 11 14 12 12 12 14 15 16 16 16 16 16 16 16 16 16 16 16 16 16

166

Em A7 D slight retard Dm

[F] main theme variation

T 9 10 9 7 7 10 10 8 5 8 5 7 6 7 7 5 10 4 5 13 12 12 11 11 10

A 14 12 12 12 14 14 12 12 12 12 10 12 10 9 10 12 10

B 12 11 14 12 12 12 14 15 16 16 16 16 16 16 16 16 16 16 16 16 16

171

A7/E Dm/F Dm Gm6

gradually speeding

T 10 9 9 8 8 7 | 7 6 6 5 5 4 | 4 3 3 2 2 1 | 1 0 0 3 3 2 | 2 1 1 0 0 3 | 3 2 2 1 1 0

A

B

190

Am7^b5 D7 Gm Gm

11 10 13 11 10 12 11 10 13 11 10 11 13 10 12 13 12 10 9 10 11 12

H	P
---	---

H P

H	F
---	---

H	P
---	---

H P

H F

H

□ V □ - □ V □

H P

H P

H P

H F

220

Dm Am7^{b5} D7

T 1 2 3 4 5 6 7 8 9 10 11 12

A 2 3 4 5 6 7 8 9 10 11 12

B 0 2 3 4 5 6 7 8 9 10 11 12

H H

224

Gm E^b Dm E7

stop time rhythm

rhythm plays time

T 3 5 3 2 3 3 4 5 6 3 4 3 5 3 3 5 3 1 3 1 0 3 1 3 2 1 0

A 3 3 5 3 3 4 3 5 4 3 5 3 2 3 1 0 3 2 1 0

B 5 3 3 4 3 5 4 5 3 4 3 2 3 1 0 3 2 1 0

H P H P H

231

A7 Dm^{rit.} Dm

T 0 2 3 3 3 6 6 6 5 5 5 10

A 0 2 3 3 3 6 6 6 5 5 5 10

B 0 2 3 3 3 6 6 6 5 5 5 10

235

Example 1. Etc.

T 1 3 1 0 3 1 3 2 3 0 1 2 1 3 1 0 3 1 3

A 2 3 3 4 3 5 4 3 5 3 2 3 1 0 3 2 1 0 3

B 2 3 3 4 3 5 4 3 5 3 2 3 1 0 3 2 1 0 3

All licks from youtube unless otherwise noted
Joscho Stephan Honeysuckle Rose

Lick 1

B \flat 7

1/2 bend

full bend

B \flat 7

T 13 12 11 12 11 10 10 9 8 8 9 8 6 7 4 4

A

B

Lick 2

3

T 10 10 10 10 10 8 10 8 8 8 10 10 10 10 10 8 10 8 8 8

A 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

B 11 11 11 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

Jimmy Rosenberg Swing 48 - from cd

Lick 3

D 7

7

T 13 12 11 14 13 11 13 12 11 14 12 11 13 15 13 12 10


A 13 12 11 12 12 12 12 12 12 12 12 12 12 12 12 12 12

B

Lick 4

2

10 Gm⁶



Gm⁶

T
A
B

5 3 7 5 7 5 3 7 5 7 5 3 7

12

8 6 10 8 10 8 6 10 8 10 8 6 10 8 6 8

Lick 5

Gm⁶

18 3

D⁷ Gm⁶

T
A
B

Lick 6

22 Gm

T
A
B

25 Cm

T
A
B

4

Joscho Stephan Minor Swing

Lick 7

28

Dm

3 3 3 3 3

T 13 12 10 | 12 10 10 12 10 10 | 9 10 9

A

B

Lick 8

31

Am

E⁷

3 3 3 3 3 3 3 3 3

T 7 8 9 | 6 6 7 10 7 8 8 9 9 | 10 10 11 11 12 12 13

A 9 9 10 11 12

B 13 14 15

34

Am

Dm

12 10 10 13 | 12 10 10 0 9 | 10 9 7 8 9 | 10 9 7 10 9 7

T

A

B

5

Django Minor Swing - from cd

Lick 10

Lick 10

Russell Malone It's All Right With Me - from cd

Lick 11

45 Cm

Cm

T
A
B

6 5 7 7 6 5 7 7 7 6 5 7 7 7 6 5 8 5 6 5 5

Lick 12

6

49 Gm

T 8 11 8 10 8 11 8 10 8 11 11 8 9 8 11 8 9

A

B

53

T 8 11 8 8 9 8 11 8 9 8 11 8 10

A

B

Fapy Lafertin Seul Ce Soir

Licks 13-16

56 C Lick 13 B7 Lick 14

T 9 10 9 12 14 14 12 13 15 13 12 13 12 15 15 13 12 11 12 12 11 14 11 12 13 11 14

A

B

58 Lick 15 Em E^bm 7

T 12 11 13 14 13 12 12 10 12 12 10 12 12 9 10 12 9 11 12 10 12 13 15 12 13

A

B

60 Dm G⁷ C Lick 16

8^{va} 1/4 bend 1/4 bend 3 3 3

T 15 16 17 13 15 12 16 12 12 10 10 12 12 13 15 12 13 12 12 10 12 10 8

A

B

Frank Vignola Some of These Days

Lick 17

63 A⁷ D⁷ G⁶ 1/4 bend

T 10 12 13 9 10 10 8 10 8 9 8 9 7 7 8 7 8 5

A

B

Lick 18

8 B⁷ Em

67

1/4 bend

T
A
B

6 9 7 10 8 11 10 12 13 12 10 12 11 10 9 11 12 11 12 11 9 9 9

Lick 19

71 Em B⁷ Em

1/4 bend

1/4 bend

T
A
B

10 9 10 10 9 9 8 8 7 8 7 7 8 10 8 9 9

Lick 20

Licks 20-21

75 E⁷ A⁷

T
A
B

8 7 5 7 4 7 6 5 5 7 4 4 5 5 6 5 7 8 9 10 7 10

79

D⁷

T 10 12 11 10 9 12 11 10 12 10 11 11 9 9 7 7 5 5 3

A

B

83

G⁷

C

T 3 5 3 5 3 3 6 7 9 9 9 8 10 8 10 8 8 8 5

A 4

B 7 7

Joscho Stephan Bossa Dorado

Lick 22

87

B^{ø7}

E^{ø7}

A⁷

T 9 10 12 9 10 12 14 15 14 15 14 0 12 13 12 13 12 12 10

A

B

Lick 23

10

90 B \emptyset 7 E \emptyset 7 A7

3

T
A
B

9 10 12 9 10 12 14 15 14 15 14 0 12 13 12 13 12 12 10

98 $E\emptyset^7$ A^7 Dm 11

T 10 11 8 7 7 7 4 5 7 5 8 7 9 8 6 8 7 6 5 7 4 7 5
A
B

Lick 25

101 Dm $B\emptyset^7$

T 10 12 13 15 12 15 12 13 13 13 13 13 15 12
A 11 12 10 10 12 13 14 13 12 12 12 12
B

Lick 26

104 $E\emptyset^7$ A^7 Dm⁶

T 10 12 10 12 10 9 5 6 5 8 6 5 6 5 5 7 6 5 4 7
A 11 12 11 10 12 10 12 10 9 5 6 5 8 6 5 6 5 5 7 6 5 4 4
B

Lick 27

1/4 bend up and back down

12 108

1/4 bend up and back down

TAB

Inexact rhythm

111 B \emptyset 7

Inexact rhythm

TAB

Bireli Legrane Si Tu Savais

Lick 28

113 B-

TAB

114 D

5

G- B-

T 11 10 12 11 10 9 9 7 6 8 6 7

A 9 11 12 9 11 12 10 12

B 12

Lick 29

116 G⁷

7

3 3

T 10 10 10 12 13 13 13 13 15 15 16 15 13 13 12 12 13 12 10 10

A 12 12 12 14 15 15 15 15 17 17 18 17 15 15 14 14 15 14 12 12

B

Lick 30

118 B-

3

3

T 14 15 12 10 12 10 12 11 12 11 9 11 11 11 11 11 11 9 12 9 9 10

A 14 12 11 9 11 11 11 11 11 11 9 12 9 9 10

B

Lick 31

14

G#ø7

120

G7

3 3 7

TAB

14 12 12 15 12 12 14 12 13 12 10 12 10 10 12

Bireli Legrane Django's Tiger

Lick 32

121

A

3 3

TAB

13 12 12 11 14 13 14 14 12 16 16 14 16 12 14 12 15

124

A/C#

C°

E7

3 3

TAB

14 15 12 12 14 12 14 13 13 11 14 12 14 11 12 13 12 12 12 9 11

Lick 33

15

128 E⁷ F⁷ 1/4 bend

3 3

1/4 bend

TAB

7 8 9 10 10 9 7 10 7 7 9 8 7 10 8 8 7 9 6 8

Lick 34

132 E⁷

TAB

9 7 5 7 7 6 7 8 7 6 9 7 10 9 12

8^{va} ad lib hammers between E and F

134 A/C[#] C^o B⁻⁷ E⁷ A

3

ad lib slides between E and F

TAB

11 12 12 13 12 13 12 13 12 13 12 13 14 15 16 17

Lick 35

Bend B up to C then Back Down

16

Bend B up to C then Back Down
16

137 D D° A⁷ F^{#7}

Bend

Bend B up to C then Back Down

Bend

T
A
B

12 13 13 12 10 12 10 10 10 12 13 12 10 12 11 10 9 8 7 6 8 5 8 5

141 B⁷ E⁷ A

T
A
B

6 9 7 6 7 10 9 0 12 11 10 8 9 0 7 0 4 5 5 5

Lick 36

144 A

T
A
B

11 9 10 9 12 11 14 12 14 12 9 10 9 8 11 9 11 9 6 7 7 7

Yorgui Loeffler - Fiso Place - from cd

17

Lick 37-41

lick 37

148

12 10 12 10 8 10 9 8 10 8 7 5 5 7 7 8 7 5 8

T
A
B

lick 38

152

10 7 8 10 8 5 6 4 5 8 7 7 10 9 10 8 12 10 8 10 8 8 12 13 12 13 12

T
A
B

lick 39

lick 40

155

8 10 8 10 9 10 7 8 7 5 7 7 8 7 5 7 7 5 5 5 8 12 11 10 11 10 7

T
A
B

18

159

lick 41

Tablature for lick 41:

T																			
A	4	7	5	5	7	5	10	8	11	13	11	9	10	12	8	6	7	5	7
B																			

162

Tablature for lick 42:

T																			
A	5	8	6	9	12	10	13	12	10	9	8	10	7	5	5	7	5	7	8
B																			

Stochello Rosenberg For Sephora

Lick 42

165

Em

Am

Tablature for lick 42:

T																			
A																			
B	9	7	8	9	9	10	9	9	7	7	7	8	13	14	12	12	13	14	

169

B7

[illegible]

Lick 43

[illegible]

20

177

B⁷

TAB

14 14 15 14 12 14 15 14

11 14 11 14 13 11 14 13

179

Em

8^{va}

TAB

11 14 11 13 14 11 13 11

13 14 12 12 12 14 15 12

Lick 44

181

Am

D⁷

3

TAB

13 12 15 13 12 12 14 12

13 14 13 12 13 13 14 12 14 12 11

14 14 14 12 14

184

G

C

F#ø7

21

TAB

14 10 12 10 10 12 10 12 10 12 8 10 8 10 8 7 10

187

B7

Em

TAB

8 10 8 7	7 7 / 10 10 10	10 10 10 10 10	7 8	11 12
9	8 / 11 11 11	11 11 11 11 11	8 9	11 12

Lick 45

190

Am D7

TAB

14 16 14 14 13 14	12 11 15 14 13 12 15 14	13 14 13 12 14 13 12 16 14 12
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22

193 G C F#⁷

TAB: 14 12 11 12 14 11 12 14 11 12 14 12 14 12 13 15 15 15 13 15 13 12 13 12 14

196 B⁷ Em

TAB: 12 14 12 11 14 11 11 14 14 14 14 14 14 14 14 14 12 16 16 16 16 16 14

Lick 46

198 Em

TAB: 12 12 14 15 11 12 11 12 8 9 8 7 10 8 10 8 7

201 Am

5 7 7/9 10 10 10 10 10 10 10 8 7 8 10 10 12 13

T
A
B

Lick 47

203 B⁷ Em

12 14 12 12 11 13 12 14 12 14 12 11 13 12 13 14 13 16 14 17 16 19 16 17 17 15 17

T
A
B

Lick 48

206 Em Am

15 19 15 16 16 15 15 17 15 15 14 15 12 12 12 12 12 12 15 15 13 12 13

T
A
B

24

210 B⁷

T
A
B

14 14 15 15 15 12

6 7 8 6 9 7 10 8 11 10

212 Em

3

T
A
B

8 10 8 7 10 8 7 9 8 7 9 9 10 9 10 9 7 10

9 9 11 12 12 12

Fapy Lafertin Exactly Like You

Lick 49

214

3

T
A
B

8 10 8 7 10 9 12 12 10 9 10 10 9 10 9 7 9 9 9 7

Lick 50

25

218 G⁷

TAB

7 9 10 8 8 9 9 8 10 8 9 8 8 8

Lick 51

221 C D⁷

TAB

8 9 10 8 9 10 9 9 7 7 6 9 6 5 9 5 6 9 7 7 7 7 7

Lick 52

225 D⁷ G⁷ 1/4

TAB

7 8 9 7 10 9 11 10 13 12 10 12 10 8 10 8 8 10 8 9 10 9 7 8 8

Lick 53

26 229

C

1 step

3

8

9

10

7

9

8

10

8

11

8

9

10

8

9

T
A
B

232 F

F#o7

C

3

8

12

10

12

10

8

9

10

7

9

9

T
A
B

Lick 54

235 C

D-

G7

8va

3

12

10

12

10

13

10

10

12

10

12

13

11

14

17

11

12

T
A
B

Lick 55

27

239

Tablature for Lick 55 (Measures 239-241):

Measure	T	A	B
239	-	-	-
240	14	15	12
241	13	12	11

242

Tablature for Lick 55 (Measures 242-244):

Measure	T	A	B
242	11	12	8
243	8	7	10
244	9	10	8

Lick 56

245

D⁷ G⁷

Tablature for Lick 56 (Measures 245-247):

Measure	T	A	B
245	10	11	12
246	10	11	12
247	13	10	11

28

248 C

1/2 bend

1/2 bend

TAB

9 12 12 10 9 10 8 8 8 8 8 10 8 10 10

Les Doigts de l'Homme Joseph Joseph

Lick 57-62

25220

Am

Am

Lick 58

TAB

5 6 5 8 6 5 5 7 6 7 6 7 6 5 8 7 5 6 7 6

256

E7

TAB

5 6 5 7 5 4 4 7 6 7 6 7 6 4 7 5 8 7 7 6 9 7 10 9 12 10 12 13 12 15 12

260

EXERCISE 59
E7

T
A
B

13 14 13 12 14 13 12 13 14 14 14 5 5 4 5 6 5 7 5 4 6

264

Am

Lick 60

Am

T
A
B

7 10 9 12 10 12 13 10 12 8 10 9 10 9 7 0 6 0 0 5 5 5 5 0 0 5

268

Lick 61

5 0 0 5 5 5 5 0 5 0 5 0 5 7 7 7 7

30 Lick 62

272 Dm Bend up Dm

T
A
B

6 7 6 7 6 5 6 7 8 6 7 6 7 7 8 9 9 7 8 7 10 9 10 8 12

276 Am

T
A
B

10 12 10 10 13 10 10 12 11 10 9 12 10 13 12 10 14 10 12 8 10 9 10 9 7 10

279 F⁷ E⁷ Am

T
A
B

9 10 8 10 8 8 7 5 4 4 6 5 7 5 4 5 5

Joscho Stephan Nuages

Lick 63

31

282 Em⁹/B

282 Em⁹/B

283

284

285

286

287

287

288

289

290

291

292

E^b⁹/B

292

293

294

295

296

E^b⁹/B

32

297

[illegible]

302

Am¹¹

302 *Am¹¹*

T
A
B

6 5 5 5 5 7 5 6 5 7 5 6 5 7 5 6 5

307

A b7#11

307

Tablature for guitar, measures 307-311. The key signature is one flat (Bb). The tablature shows fret numbers 5, 7, and 5, with a final measure showing a 4. The key signature changes to A major (no sharps or flats) at the end of measure 311.

313 $A^{b7\#11}$

T
A
B

316

T
A
B

320 $\text{♩} = 60$ Lick 64

E^{b7} D^7

T
A
B

34

Lick 65

323 $G^{\Delta 6}$ $G^{\Delta 6}$ 1/4 bend

T 12 11 11 7 9 11 9 10 11 12 12 10 12 13

A 12 11 11 7 9 11 9 10 11 12 12 10 12 13

B 12 11 11 7 9 11 9 10 11 12 12 10 12 13

325 $E^b 7$ D^7

T 8 6 6 6 6 7 6 6 6 6 8 8 5 5 5 7 7 11 10

A 8 6 6 6 6 7 6 6 6 6 8 8 5 5 5 7 7 11 10

B 8 6 6 6 6 7 6 6 6 6 8 8 5 5 5 7 7 11 10

Lick 66

327 $G^{\Delta 6}$

T 10 14 10 12 11 11 12 14 14 11 12 10 12 4 4 5 3 4 7 7 5 10 8 8 7 7

A 12 12 12 12 11 11 12 14 14 11 12 10 12 4 4 5 3 4 7 7 5 10 8 8 7 7

B 12 12 12 12 11 11 12 14 14 11 12 10 12 4 4 5 3 4 7 7 5 10 8 8 7 7

329 F# \emptyset 7 Lick 67 35

F# \emptyset 7 B7

T 10 9 10 10 10 9 10 9 10 10 10 10 12 10 12 12 17 8 7 6 7 8 7 10 8 7 9 8 10 9 7 10 9

A

B

[illegible]

36 Lick 70

334

A⁷ V

D⁷ E^b7

A⁷ V

D⁷ E^b7

T 17 14 14 14 14 14 14 11 12 11 10 14 13 14 10 12 14 15 15 14 15 14 15 16

A 14 14 14 13 10 11 14 11 10 13 14 10 12 14 15 15

B 14 14 14 13 10 11 14 11 10 13 14 10 12 14 15 15

336 D⁷ Lick 71

D⁷

T
A
B

17

2 3 10 10 9 9 8 8 7 7

337 E^b7

3

E^b7

T 7 6 6 6 7 6 5 6 9 10 8 6 8 6 6 8 8 7 6

A

B 8 7 6 5 5

338 D^{7b9} G 37

D^{7b9}

T 5 4 5 4 7 7 10 10 13 13 16 16 14 15 17 17 17 15 14 15 14 15 12 14 12 14

A 7 5 10 8 13 11 14

B 7 10 13 16

Lick 72

340

T 10 10 10 10 10 10 11 10 9 9 10 9 8 8 9 8 7 7

A 9 10 10 10 10 10 11 10 9 9 10 9 8 8 9 8 7 7

B 10 10 10 10 10 10 11 10 9 9 10 9 8 8 9 8 7 7

A^{b7}

341

A^{b7}

T 6 11 11 11 11 11 13 13 14 11 10 9 8 4 3 6 6 5 4 4 6 1/4 bend

A 13 11 11 11 11 13 13 14 11 10 9 8 4 3 6 6 5 4 4 6 1/4 bend

B 13 11 11 11 11 13 13 14 11 10 9 8 4 3 6 6 5 4 4 6 1/4 bend

38 G⁷

342

G⁷

T 6

A 6

B 5 8 6 5 5 8 9 11 11

Bireli Daphne

Lick 73

343 E⁻⁷ A⁷ D⁶ E⁻⁷ A⁷

T 9 12 9 11 10 12 10 14 14 12 10 11 12 9 11 8 10 7 8

A 12

B 9 12 9 11 10 12 10 14 14 12 10 11 12 9 11 8 10 7 8

346 D 3 G G- D A⁷ D A⁷

T 10 14 12 10 11 12 9 12 8 10 7 8 9 7 7 7 8 6 7 7

A 7

B 9 7 7 7 10 14 12 10 11 12 9 12 8 10 7 8 9 7 7 7 8 6 7 7

Lick 76

40 Fm B \flat 7 E \flat Cm Fm B \flat 7

361

TAB

T	10	13	12	11	10	15	10	13	11	11	10	13	11	12	12	11	10	13	11	14	13
A																					
B																					

E \flat A 7

364

TAB

T	14	13	14	13	12	11	12	12	10	11	11	10	13	10	10	8	9	6	5
A																			
B																			

Lick 77

bent up from F#

366 D Bm Em A 7 D Bm Em A 7

bent up from F#

TAB

T																			
A																			
B	2	0	0	4	4	4	4	5	5	2	0	0	4	4	4	0	3	3	

370 D D⁷ G G^m D A⁷ D 41

TAB: 2 2 4 6 | 7 6 5 7 | 10 12 10 12 14 10 10 | 10 10

Lick 78

374 *8va*

TAB: 16 14 15 14 | 17 17 16 17 14 | 15 16 17 17

Lick 79

377 *8va* *8va*

TAB: 15 16 | 17 15 16 | 17 13 14 | 11 12

Gonzalo Bergara Coquette - from Andreas Oberg Universe

42 $\text{♩} = 180$

Lick 80

380 D E- A⁷

T
A
B

7 7 9 11 11 11 9 7 9 9 9 9 7 6 7 6 9 7

Lick 81

384 E- A⁷

T
A
B

9 6 8 6 6 8 6 7 10 10 9 8 7 5

386 F#- B⁷ E- A⁷ D

T
A
B

7 9 7 6 7 9 7 6 7 6 4 7 5 4 7 4 5 4 5 5

43

392 E- A⁷

E- A⁷

T
A
B

0 2 3 4 2 5 2 3 5 6 5 8 7 6 5 7 6 8

394 D

3 3 3 3

T
A
B

7 6 5 7 6 5 4 6 4 5 4 6 5 8 10 9

Lick 84

44 396 A- D7 G

T 10 9 9 10 9 7 10 8 8 7 10 9 10 9 7 11 11 11 11 11 7 9 9

A 9 9 10 9 7 10 8 8 7 10 9 10 9 7 11 11 11 11 11 7 9 9

B 9 9 10 9 7 10 8 8 7 10 9 10 9 7 11 11 11 11 11 7 9 9

Rich Chiariluce Nagasaki - From Swing Je T'aime CD

Lick 85

♩=220 400 F F#o7 G- C7 F F#o7 G- C7

T 5 7 6 8 5 6 7 8 5 5 6 7 5 5 7 8 6 5 5 6 8 5

A 5 7 6 8 5 6 7 8 5 5 6 7 5 5 7 8 6 5 5 6 8 5

B 5 7 6 8 5 6 7 8 5 5 6 7 5 5 7 8 6 5 5 6 8 5

404 F Eb7 D°7 Db7 C7

T 6 7 5 8 7 8 5 8 8 8 5 8 6 7 8 9 10 8 10 10

A 6 7 5 8 7 8 5 8 8 8 5 8 6 7 8 9 10 8 10 10

B 6 7 5 8 7 8 5 8 8 8 5 8 6 7 8 9 10 8 10 10

Lick 86

407 F C⁷ F F[#]o⁷ G- C⁷ F F[#]o⁷ 45

Bend up from G

			Bend up from G					
T								
A								
B	12	12 10 12 10	12 10	10 11 11 8 11 8	8	10 10		

Lick 87

411 G- C⁷ F E^b7 D^o7 D^b7 C⁷

T							
A							
B	8	5 8	6 6 7 7 8 8 9 9	10 10 9 9 8 8 7 7	8 5	8 5 8	8

Lick 88

415 F C⁷ B^b B^b- F C⁷

T			
A			
B	8	6 7 5 6	6 6 7 5 8

46

419 F B \flat

TAB: 3 0 3 0 2 3 3 | 1 6 5 8 7 10 8 10 8

421 B \flat - C 7 1/4 bend

TAB: 7 8 7 8 7 10 11 | 9 8 6 5

Lick 89

424 F F \sharp o 7 G- C 7 F F \sharp o 7

TAB: 9 10 10 | 10 10 9 10 11 10 9 10 | 10 11 10 9 10 10 11 10 9 10

427 47

G- C⁷ F E^{b7} D^{o7} D^{b7} C⁷

T
A
B

Leigh Jackson Swing Gitan

Lick 90

431

Gm

T
A
B

Lick 91

435

A^{b7} 1/4 bend Gm

T
A
B

48

Lick 92

440 Gm

T
A
B

4 5 4 5 3 3 3 0 2 3 2 4 5 2

Jimmy Rosenberg Made for Wesley - From CD

Lick 93

443 =165 B⁷ Em

T
A
B

7 8 7 5 3 5 3 2 0 2 2 5 4 7 5 5 5 5 5 5 5 5

446 C^{Δ7}

T
A
B

5 7 3 5 2 4 3 5 3 5 5 7 7 8 9 9 7 5 7 8 7

Lick 94

449 49

D⁷ G^Δ7

T
A
B

3 5 7 3 5 7 5 7 9 7 8 5 8 12 6 6 12 10 14 10 12 11 11

Lick 95

452

B⁷ Em

T
A
B

14 12 14 12 11 13 12 10 7 7 8 10 12 12 10 8 7 7 8 7 9 9

Lick 96 - Joscho Stephan - Spain - CD

2 guitars

3

5 5 5 5 5 6 6 6 6 6

7 7 7 7 7 7 7 7 7 7

2 2 2 2 2 3 3 3 3 3

4 4 4 4 4 4 4 4 4 4

Lick 97

7 $\text{♩} = 70$

T
A
B

12 14 15 14 12 14 15 14 15 14 11 11 12 14 12 10 12 12

Lick 98

11

E-7

A7

D

T

A

B

15 12 12 14 11 14 14 13 12 14 11 12 10 9 8 7 10 9 9 9 8 7 0 4 0 0 5 5

Lick 99

2

14 E⁻⁷ A⁷

T 12 12 12 12 12 12 12 12
A 14 13 13 12 12 12 12 12
B 12 11 12 10 10 9 9 12

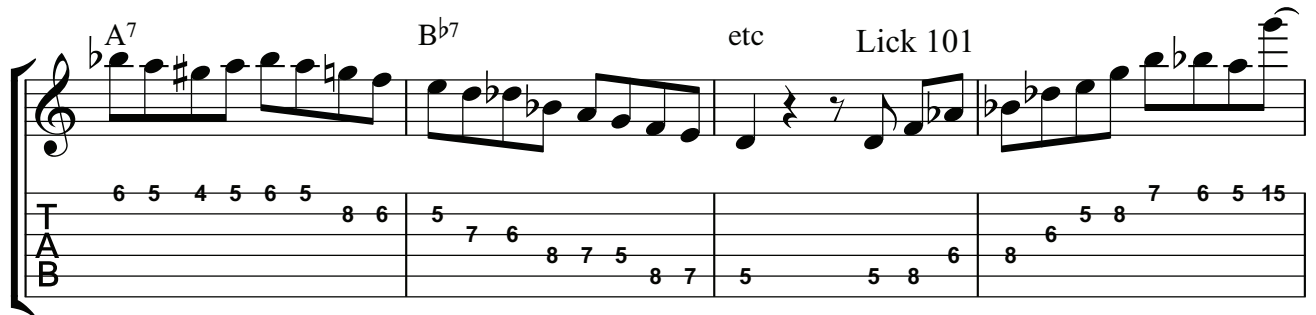
18 D G

T 10 10 10 11 11 11 11 11
A 12 11 11 14 14 12 10 12 12 13 13 13
B 12 11 11 14 14 12 10 12 12 13 13 13

Licks 100-103 Joscho Stephan Caravan

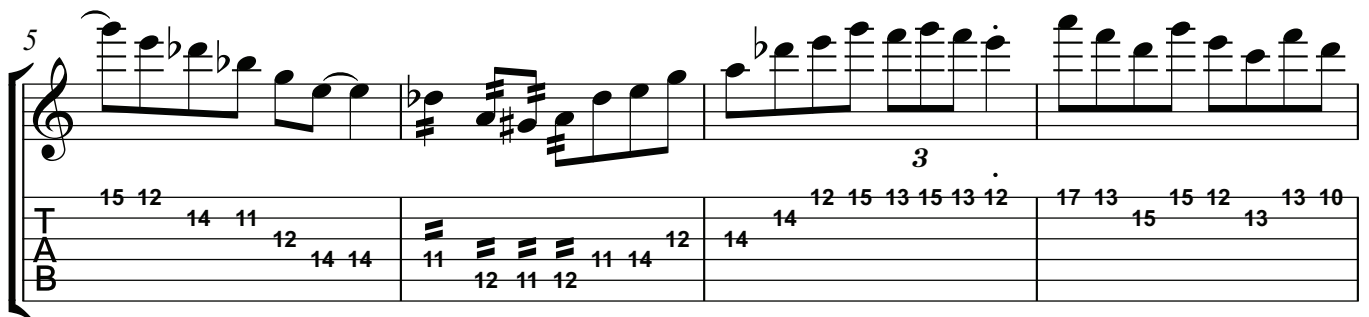
note values doubled for easier reading

Lick 100

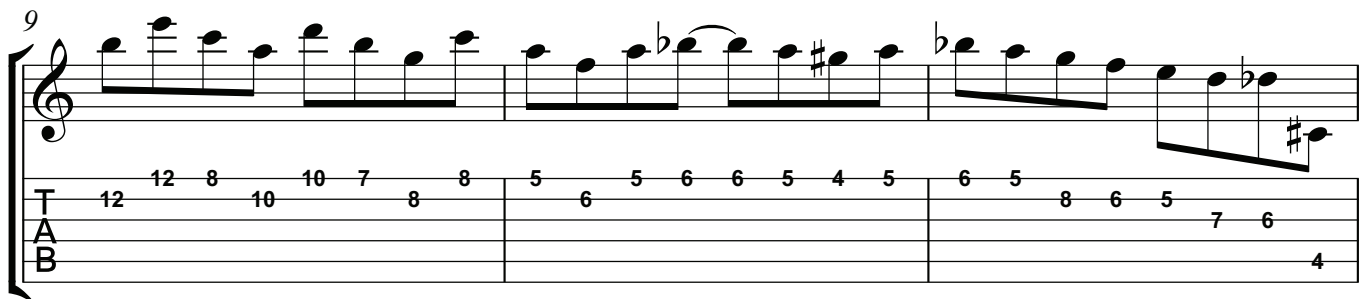


Sheet music for Lick 100. The staff shows a melodic line with a key signature of one flat (Bb) and a common time signature. The lick is divided into four measures. The first measure is marked with an A7 chord, the second with a Bb7 chord, and the third with an 'etc' label. The fourth measure is marked with 'Lick 101'. The tablature below the staff shows the fret numbers for each note: 6 5 4 5 6 5 8 6 | 5 7 6 8 7 5 8 7 | 5 5 8 6 | 8 6 5 8 7 6 5 15.

Lick 102




Sheet music for Lick 102. The staff shows a melodic line with a key signature of one flat (Bb) and a common time signature. The lick is divided into four measures. The first measure is marked with a '5' above the staff. The second measure is marked with a '3' above the staff. The third measure is marked with a '3' above the staff. The fourth measure is marked with a '3' above the staff. The tablature below the staff shows the fret numbers for each note: 15 12 14 11 12 14 14 | 11 12 11 12 11 14 12 14 | 14 14 12 15 13 15 13 12 | 17 13 15 12 13 10.



Sheet music for Lick 102 (continued). The staff shows a melodic line with a key signature of one flat (Bb) and a common time signature. The lick is divided into three measures. The first measure is marked with a '9' above the staff. The second measure is marked with a '9' above the staff. The third measure is marked with a '9' above the staff. The tablature below the staff shows the fret numbers for each note: 12 12 8 10 10 7 8 8 | 5 6 5 6 6 5 4 5 | 6 5 8 6 5 7 6 4.

Lick 103



Sheet music for Lick 103. The staff shows a melodic line with a key signature of one flat (Bb) and a common time signature. The lick is divided into four measures. The first measure is marked with a '12' above the staff and a Dm chord. The second measure is marked with a '12' above the staff. The third measure is marked with a '12' above the staff. The fourth measure is marked with a '12' above the staff. The tablature below the staff shows the fret numbers for each note: 5 7 8 7 7 9 10 10 | 10 5 5 8 6 5 | 7 6 7 8 8 3 | 5 5 5.

Lick 104 - John Jorgenson - Hungaria

♩=230
G^Δ

T
A
B

11 12 14 12 11 12 17 16 15 16 17 15 16 17 18

3

G^{#Δ}

T
A
B

18 18 18 16 18 16 18 16 17 18 17 17 17

Lick 105

6 G^{Δ} $G^{\# \Delta}$ G^{Δ}

T
A
B

16 14 12 14 12 14 12 14 12 15 15 13 15 13 15 13 15 13 13 16 15 15 15

Licks 106-109 Jimmy Rosenber Unaccompanied

Lick 106

Measures 1-2 of Lick 106. The notation is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. The fretboard diagram below shows the fingerings for the strings.

String	Measure 1	Measure 2
T	2	0
A	4	4
B	6	6

Measures 3-4 of Lick 106. The notation continues with eighth and sixteenth notes. The fretboard diagram shows the fingerings for the strings.

String	Measure 3	Measure 4
T	3	0
A	4	4
B	6	6

Measures 5-7 of Lick 106. The notation includes a 7/8 time signature change in measure 6. The fretboard diagram shows the fingerings for the strings.

String	Measure 5	Measure 6	Measure 7
T	0	0	0
A	0	0	0
B	0	0	0

Lick 107

Measures 8-9 of Lick 107. The notation is in 4/4 time. The melody consists of eighth and sixteenth notes. The fretboard diagram shows the fingerings for the strings.

String	Measure 8	Measure 9
T	2	2
A	1	4
B	4	3

Measures 10-11 of Lick 107. The notation continues with eighth and sixteenth notes. The fretboard diagram shows the fingerings for the strings.

String	Measure 10	Measure 11
T	4	11
A	3	12
B	5	11

11

Lick 108

3

TAB

14 13 10 14 13 10

12 10 5 9 7 6 6 6 6 6

7 7 8 7 6 7 10 7

14

AD lib up and down

AD lib Down pics,
Resolve to 2nd chord

AD lib up and down

AD lib Down pics,
Resolve to 2nd chord

Lick 109

TAB

8 0 8 7 8 10 8 7 8 5 5 5 6 5 4 5 5 7 9 7 7

11 9 7 0 7 5 5 7 6 5 4 5 5 5 6 6 5 5 5 5

18

TAB

5 5 5 5 8 8 7 5 7 7 6 7 6 7 6 7 7 7 5 5

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

Lick 110 - Django - Swing 41

The image displays a guitar score for a piece in E major. It consists of two systems of music. The first system contains five measures, and the second system starts at measure 6 and contains three measures. Each system includes a treble clef staff with musical notation and a corresponding TAB staff with fret numbers. Chord symbols are placed above the staff: FΔ (F major triad) at the start of the first system, BbΔ (B-flat major triad) at the start of the second measure, B-7b5 (B minor 7-flat 5) at the start of measure 6, and C7 (C dominant 7) at the start of measure 8. The TAB staff for the first system shows fret numbers 9, 10, 10, 10, 9, 10, 12, 9, 10, 10, 9, 10, 12. The TAB staff for the second system shows fret numbers 7, 9, 10, 9, 11, 12, 9, 10, 7, 9, 7, 10, 9, 12, 11, 10, 10, 10, 10, 10, 10, 10.

Licks 111-117 - Django Reinhardt - Cou Cou

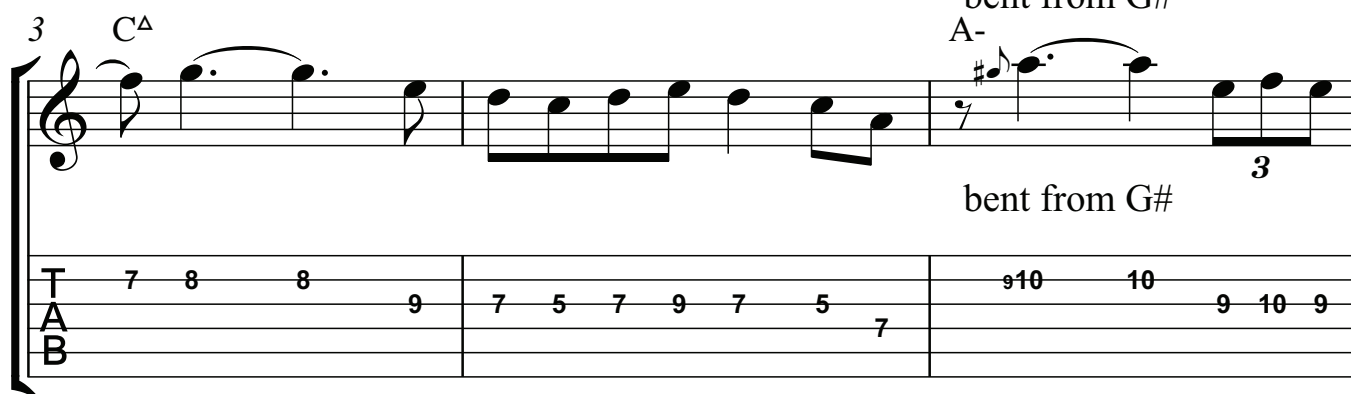
♩=140

Lick 11



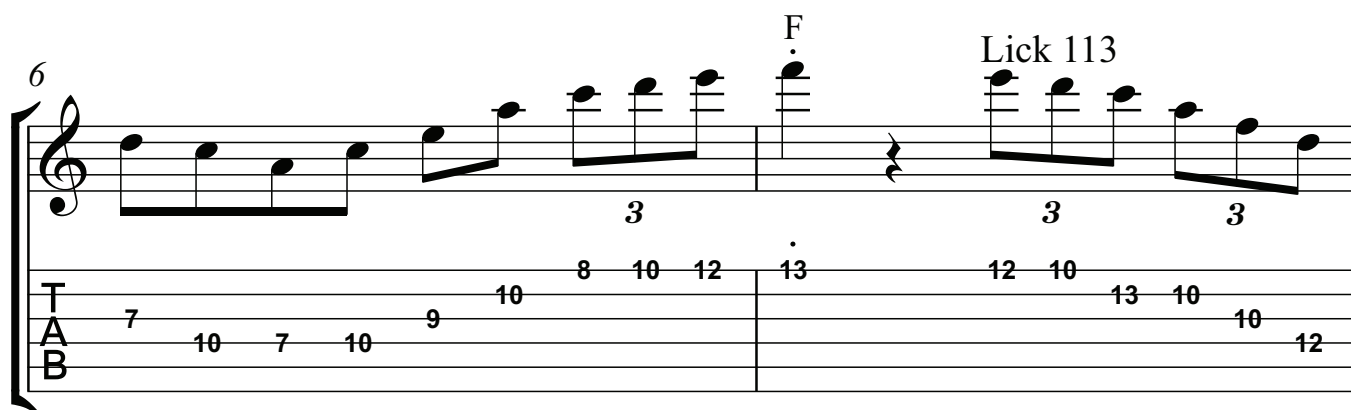
Musical notation for Lick 11. The staff shows a melodic line starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter rest. The final note is A4. The TAB below shows the fretting: 5, 5, 8, 7, 8, 7, 6, 5, 5, 5, 7.

Lick 112 bent from G#



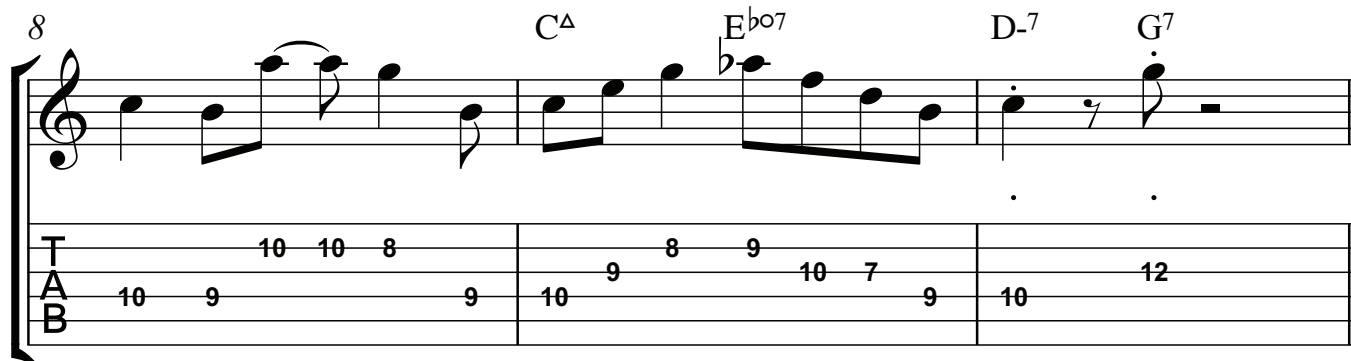
Musical notation for Lick 112. The staff shows a melodic line starting with a triplet of eighth notes G4, A4, B4, followed by eighth notes C5, B4, A4, G4, and a quarter rest. The final note is A4. The TAB below shows the fretting: 7, 8, 8, 9, 7, 5, 7, 9, 7, 5, 7, 9, 10, 10, 9, 10, 9.

Lick 113



Musical notation for Lick 113. The staff shows a melodic line starting with a triplet of eighth notes G4, A4, B4, followed by eighth notes C5, B4, A4, G4, and a quarter rest. The final note is A4. The TAB below shows the fretting: 7, 10, 7, 10, 9, 10, 8, 10, 12, 13, 12, 10, 13, 10, 10, 12.

F#°7



Musical notation for Lick 114. The staff shows a melodic line starting with a triplet of eighth notes G4, A4, B4, followed by eighth notes C5, B4, A4, G4, and a quarter rest. The final note is A4. The TAB below shows the fretting: 10, 10, 8, 10, 9, 9, 10, 9, 8, 9, 10, 7, 9, 10, 12.

2 11 C^Δ Lick 114 A- 1/4 bend 1/4 bend

TAB

10	13	12	10	13	10	8	9	10	8	9	11	10	12	10	9	10
----	----	----	----	----	----	---	---	----	---	---	----	----	----	----	---	----

14 Lick 115 F

TAB

7	7	10	9	10	8	12	10	8	5	6	7	5	5
---	---	----	---	----	---	----	----	---	---	---	---	---	---

16 F^{#o7} C^Δ E^{b o7} D-7 G7

TAB

5	7	5	7	5	5	5	5	5	8	8	9	6	7	4	5
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Lick 116 C^Δ bent up from f# A- bent up from f# Lick 117

TAB

7	8	6	7	6	5	5	7	9	10	9	10	9	7	5	7	10	9	8
---	---	---	---	---	---	---	---	---	----	---	----	---	---	---	---	----	---	---

23 F F#o7 3

T
A
B

25 C^Δ E^bo7 D-7 G7

T
A
B

Lick 118-126 - Django Reinhardt - Viper's Dream

♩=156 Lick 118

Lick 119

5 9 8 7 10 8 8 5 5 5 8 7 8 10 8 8 5 5 5 14

Lick 120

15 14 15 15 15 12 13 14 13 17 17 17 15 13 11 13 11 15 13 12 13 10 13

Lick 121

Lick 122
bent from D

1/4 bend

13 12 15 12 10 14 14 11 11 13 13 10 7 11 10 8 10 8 8 11 11

Lick 123

13 12 12 13 12 13 13 12 13 11 13 11 14 12 11 13 11 14 12 14 12

2

Lick 124

Lick 125

Lick 126

1/4 bend

1/4 bend

Licks 127-131 - QHCSF - 'Round Midnight

♩=170 lick 127

lick 128

The first system of the musical score for 'The Sound of Silence' is shown. It features a treble clef and a key signature of one flat (B-flat). The melody is written on a single staff. Above the staff, the chords E-7, Cø7, F-ø7, and Bb7 are indicated. The melody consists of eighth and sixteenth notes, with a triplet of eighth notes at the end. Below the staff, the guitar tablature is provided for the first four measures. The tablature is written on a six-line staff, with the strings labeled T (Treble), A (Alto), and B (Bass) on the left. The fret numbers are indicated by numbers on the lines.

Chords: E-7, Cø7, F-ø7, Bb7

Tablature:

T	11	10	11	11	10	11	11	10	11	11	10	11	11	12	11	11	11
A																	
B			13			13			13		13	11		12		11	13

[illegible]

lick 129

8 E7 lick 129 B^b-7 E^b7

3 3

T
A
B

8 8 6 6 9 8 0 0 7 8 7 6 9 8 6 6 4 4 6 3 3 6

lick 130

lick 131

♩=210

Licks 132-137 Lollo Meir

Lick 132
G Δ 7

Lick 133

7 10 7 8 7 9 7 8 7 9 7 7 5 5 5 7 8 10 7 8 10 9 8

Lick 134

Lick 135

8 8 9 10 9 9 10 7 7 10 9 5 7 5 4 5 5 5 5 5 5 9 10 9 8 10

Lick 136

8 10 8 10 9 8 10 9 8 10 9 8 10 9 8 10 9 7 6 7 5 8 7

Lick 137

10 8 11 12 11 11 10 8 7 8 10 7 8 6 7 8 10 7 8 7 5 7 6 7

5 7 8 5 7 6 5 4 5 5 4 3 4 5 5 5

Licks 138-146 - Frank Vignola - Gypsy Bach

♩=130

First system of musical notation (measures 1-4). The treble staff shows a melodic line with a triplet of eighth notes in measure 3. The bass staff shows the corresponding fretboard positions (TAB) with numbers 0, 2, 3, 4, and 0.

Second system of musical notation (measures 5-8). The treble staff shows a melodic line with a triplet of eighth notes in measure 8. The bass staff shows the corresponding fretboard positions (TAB) with numbers 4, 0, 4, 2, 0, 3, 3, 2, 3, 0, 3, 2, 3, 2, 0, 2, 0, 3, 2, 0, 3.

Third system of musical notation (measures 9-13). The treble staff shows a melodic line with a triplet of eighth notes in measure 10. The bass staff shows the corresponding fretboard positions (TAB) with numbers 2, 3, 2, 1, 1, 3, 5, 1, 3, 2, 3, 3, 3, 5, 6, 3, 5, 3, 5, 0, 2, 3, 1, 2, 3, 0, 1, 0.

Fourth system of musical notation (measures 14-17). The treble staff shows a melodic line with a triplet of eighth notes in measure 15 and an acceleration marking 'accel.' in measure 16. The bass staff shows the corresponding fretboard positions (TAB) with numbers 3, 2, 0, 3, 2, 0, 3, 2, 3, 3, 2, 0, 4, 4, 5, 6, 6, 8, 6, 8, 6, 5, 7, 6, 8, 7, 5, 8, 7, 5.

Fifth system of musical notation (measures 18-21). The treble staff shows a melodic line with a triplet of eighth notes in measure 19. The bass staff shows the corresponding fretboard positions (TAB) with numbers 6, 8, 6, 6, 5, 8, 8, 6, 8, 5, 8, 6, 5, 4, 5, 4, 3, 4, 5, 4, 7, 5.

2

23 *accel.* - - - - - ♩=130

T
A
B

27

T
A
B

31 *accel.* - - - - -

T
A
B

34

T
A
B

Licks 147-153 - Tchavolo Schmitt - Sheik of Araby

Musical notation for Lick 147, featuring a treble clef, a key signature of one flat (B \flat), and a tempo of 270. The notation includes a "lick 147" label, a "1/4 bend" instruction, and a "3" indicating a triplet. The chord F 7 is indicated above the staff. The tablature below the staff shows the fret numbers for the strings: T (Treble), A (4th), and B (5th).

Musical notation for Lick 147, featuring a treble clef, a key signature of one flat (B \flat), and a tempo of 270. The notation includes a "lick 147" label, a "1/4 bend" instruction, and a "3" indicating a triplet. The chord F 7 is indicated above the staff. The tablature below the staff shows the fret numbers for the strings: T (Treble), A (4th), and B (5th).

lick 149
B \flat /D

7 B \flat

3

3

T
A
B

1 0 4 3 2 1 0 3 3 3 4 0 2 3 1 3 4 3 2 3

lick 150

10 D^b7 C-7 F7

TAB

5 3 6 3 3 3 4 3 3 6 4 0 3 1 0 0 3 0 3 6

2 lick 151

13

bent from f#

bent from f#

bent from f#

bent from f#

3

6 8 6 8 6

7

8 7 6 5 7 8 8 8

8 7 6 7 8 8 8

bent from f#

bent from f# lick 152

16

F7

bent from f#

bent from f#

6 7 8 8 8 6

7 8 8 7 6 8 6 7

10

8 7 6 6 7

1/4 bend

19

F7

1/4 bend

lick 153

8 7 8 7 8

8 9 9 10 9 10 7 8

11 8 11

22

D7

8 9 10 9 8 7

7 7 6 7 8 6

7 7 7

Licks 154-162 - Joseph Reinhardt -

♩=185 Lick 154
F⁷

Sweet Georgia Brown

Measure 1: Treble clef, F7 chord. Notes: F4 (b), G4, A4, Bb4, C5, D5, E5, F5. Tab: T 6 7 6, A 8 7 8, B 6 7.

Measure 2: Treble clef, F7 chord. Notes: F4 (b), G4, A4, Bb4, C5, D5, E5, F5. Tab: T 6 8 7 8, A 6 7 6, B 8.

Measure 3: Treble clef, F7 chord. Notes: F4 (b), G4, A4, Bb4, C5, D5, E5, F5. Tab: T 7 8 6 7 6, A 8 7 8, B 8.

Lick 155

Lick 156

Measure 4: Treble clef, Bb7 chord. Notes: F4 (b), G4, A4, Bb4, C5, D5, E5, F5. Tab: T 6 7 6, A 8 7 8, B 6 9.

Measure 5: Treble clef, Bb7 chord. Notes: F4 (b), G4, A4, Bb4, C5, D5, E5, F5. Tab: T 6 8 6 9 6, A 7, B 8 5.

Measure 6: Treble clef, Bb7 chord. Notes: F4 (b), G4, A4, Bb4, C5, D5, E5, F5. Tab: T 7 7 7, A 6 7 6 7, B 7.

Measure 7: Treble clef, Bb7 chord. Notes: F4 (b), G4, A4, Bb4, C5, D5, E5, F5. Tab: T 6 7 6 7, A 8 6, B 8 6.

Measure 8: Treble clef, Eb7 chord. Notes: F4 (b), G4, A4, Bb4, C5, D5, E5, F5. Tab: T 6 7 6, A 7 7 6 7, B 6.

Measure 9: Treble clef, Eb7 chord. Notes: F4 (b), G4, A4, Bb4, C5, D5, E5, F5. Tab: T 8, A 8, B 6.

Measure 10: Treble clef, Eb7 chord. Notes: F4 (b), G4, A4, Bb4, C5, D5, E5, F5. Tab: T 8 6 8 7 6 8 6, A 8 6, B 8 6.

Measure 11: Treble clef, Ab chord. Notes: F4 (b), G4, A4, Bb4, C5, D5, E5, F5. Tab: T 8 6, A 8 7 6 5, B 6.

Measure 12: Treble clef, Ab chord. Notes: F4 (b), G4, A4, Bb4, C5, D5, E5, F5. Tab: T 6 6, A 0 0, B 6.

Measure 13: Treble clef, Ab chord. Notes: F4 (b), G4, A4, Bb4, C5, D5, E5, F5. Tab: T 6 4 5 4, A 4 5 4, B 6.

Measure 14: Treble clef, Ab chord. Notes: F4 (b), G4, A4, Bb4, C5, D5, E5, F5. Tab: T 6 4 7 6 5 4 3, A 6 4, B 6.

Measure 15: Treble clef, C7 chord. Notes: F4 (b), G4, A4, Bb4, C5, D5, E5, F5. Tab: T 6 5, A 3 5 6, B 5.

Measure 16: Treble clef, C7 chord. Notes: F4 (b), G4, A4, Bb4, C5, D5, E5, F5. Tab: T 4 6, A 4 8 4 7 5, B 4.

Measure 17: Treble clef, F7 chord. Notes: F4 (b), G4, A4, Bb4, C5, D5, E5, F5. Tab: T 7 8, A 7, B 7.

2 18 B^b7 Lick 160

TAB: 8 6 7 8 7 6 5 7 7 7 5 5 5 7 7 7 5 5 5 6 8 9

22

TAB: 8 9 6 7 8 7 6 8 9 8 8 6 6 8 7

25 F-Lick 161 C⁷ C⁷

TAB: 6 8 9 8 11 10 10 9 8 9 10 9 10 9 8 11 10 9 8

29 A^b7 Lick 162 G⁷ G^b7 F⁷

TAB: 9 8 10 9 10 9 11 8 11 9 8 10 7

31 B^b-7 E^b7 A^b

TAB: 8 6 8 6 7 6 6

Licks 163-171 - Swing 39 - Sarane Ferret

$\text{♩} = 180$ G Lick 163 B \flat Lick 164

TAB

4 C 7 B \flat

TAB

8 Lick 165 C 7 Lick 166 B \flat

TAB

12 D 7

TAB

15 E^b7 Lick 167 D^7

TAB

3	7	8	7	5	8	8	10	8	6	6	8	6	5
---	---	---	---	---	---	---	----	---	---	---	---	---	---

19 B^b Lick 168 C^7 bent from E

TAB

10	11	12	13	10	11	10	9	10	11	12	10	9	12	11	10	12	12	10
----	----	----	----	----	----	----	---	----	----	----	----	---	----	----	----	----	----	----

22 B^b Lick 169 C^7

TAB

12	12	8	10	11	10	12	10	12	10	11	10	13	12	13	12	13	12	11	12
----	----	---	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----

26 Lick 170 B^b Lick 171 D^7 3

Tablature for Lick 170 and Lick 171:

Measure	T	A	B
26	-	-	-
27	12	10	-
28	10	11	10
29	10	10	-
30	11	10	9
31	-	-	7

30 Bent from D E^b7

Tablature for Bent from D E^b7 :

Measure	T	A	B
30	10	7	7
31	7	7	7
32	7	7	7
33	7	7	7
34	7	7	7
35	7	7	7
36	7	7	7

32 D^7 1/4 bend G

Tablature for 1/4 bend D^7 G:

Measure	T	A	B
32	7	7	7
33	7	7	7
34	7	7	7
35	7	7	7
36	7	7	7
37	8	7	9
38	8	10	12

Licks 172-192 - Tchan Tchou - La Gitane

Lick 172 $\text{♩} = 175$ **Dm**

TAB: 1 3 1 0 3 1 3 | 2 2 3 0 1 | 2 1 3 1 0 3 1 3 | 2 2 3 0 1

Lick 173 **A7**

TAB: 1 3 1 0 3 1 3 | 2 1 0 3 1 3 | 2 1 0 3 1 3 | 2 3 2 0 | 3 2 0 3 2 0

Lick 174

TAB: 0 0 0 2 0 3 1 0 2 | 3 2 0 3 2 0 | 0 0 0 2 0 3 | 2 0 3 1 0 2

Lick 174 **Dm**

TAB: 2 3 2 3 2 0 3 | 2 3 2 0 2 3 0 | 1 3 1 0 3 1 3 | 2 2 3 2 | 1 3 1 0 3 1 3

Lick 174 **Aø7** **D7** **Gm**

TAB: 2 2 3 4 3 2 3 2 3 | 4 3 1 3 2 0 | 4 2 1 4 2 5 | 3 5 3 3 0 3

25

E^b Dm

TAB

2	0	3	3	5	6	3	4	3	0	3	4	3	5	3	5	3	3	5	3	1	3	2	1	3	1	0	3	1	3	3	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

30

E^7 A^7 Dm Dm

TAB

1	3	1	1	0	2	2	3	2	3	1	3	1	0	3	1	3	2	2	3	0	1
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

35

TAB

1	3	1	0	3	1	3	2	2	3	0	1	2	1	3	1	0	3	1	3	2	1	0	3	1	3	2	3	1	3
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

40

A^7

TAB

2	3	2	0	3	2	0	3	2	0	4	0	0	2	4	3	2	0	3	2	0	4	0	0	2	4
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

45

Lick 175

Dm A^7

TAB

0	3	2	3	3	3	6	6	9	9	12	10	10	1	3	1	0	3	1	3
---	---	---	---	---	---	---	---	---	---	----	----	----	---	---	---	---	---	---	---

50 Dm A \emptyset 7

TAB 2 2 0 1 2 3 1 3 2 2 2 3 4 3 2 3 2 3 4 3 1 3 2 0

60 Dm E7 A7 Dm

3 5 3 1 3 2 1 3 1 0 3 1 3 3 2 1 1 0 2 0 2 0 3 2 3

65 Lick 176

3 3 3

5 6 5 4 5 6 5 8 6 5 7 6 5 8 6 5 6 7 6 7 5 6 8

TAB 0

69

A7

Dm

Lick 177

3

3

3

5 5 6 5 5 6 5 6 8 5 6 8 6 8 6 5 3 5 5 6 5 8 6

TAB

74 E^b Dm Lick 178 E⁷

T
A
B

79 A⁷ Lick 179 A⁷

T
A
B

84 Dm A⁷

T
A
B

88 Dm E^b

T
A
B

92 Dm E⁷ A⁷ Dm

T
A
B

97 Dm

101

TAB

102 Lick 180 A7 Lick 181

106

TAB

107

111

TAB

Lick 182 Dm

116

TAB

117 Lick 183 Aø7 D7 Gm

121

TAB

6 Lick 184 Gm C7 F

121

TAB

125 B \flat E7 A7 Dm

TAB

129 Lick 185 D Lick 186

TAB

134 F#m Fm Em Lick 187

TAB

138 Lick 188 A7

TAB

1/4 bend D^o D D⁷ 7

143

1/4 bend 3 3 3

T 11 10 10 12 10 9 10 9 9 7 10 7 6 7 6 4 7 5 6 7

A

B

Lick 189 B⁷ Em

148

3 3

T 13 12 11 12 13 12 10 12 11 14 11 14 13 11 14 12 14 12 12 12 14 12

A

B

Em A⁷ D

152

3 3 3 3

T 12 14 12 14 12 10 11 12 9 10 12 10 12 10 12 11

A

B 11 14 12 12 12 9 12 11 10 11 12 9 10 12 10 12 11

B⁷ Em A⁷ D

156

3 3 3 3 3 3 3

T 10 12 10 9 10 9 10 9 7 7 7 7 10 12 10 8 8 9 9 7 7 7 7 10 10 10

A

B

Lick 190 Dm

160

10 9 10 13 X 12 11 11 10 10 9 9 8 8 7 7 6 6 5 5 4 4 3 3 2 2 1

T

A

B

165 A⁷ Lick 191

T
A
B

170

T
A
B

175 Dm Lick 192

T
A
B

180 A^{ø7} D⁷ Gm

T
A
B

184 E^b Dm

T
A
B

188

E⁷

T 4 7 6 10 10 11 12 10 12 9 11 10 10 11 10

A⁷ Dm

190

T 8 6 5 8 6 5 7 7 7 6 6 6 10 10 10 10

Licks 193-216 - Sheik of Araby - Tchan Tchou

rubato head in
Lick 193

[illegible]

```
let ring- - - - - +
```

♩=210

Lick 194

Gm

5

```
let ring-----|
```

9

F7

B^b/D

13

$$\mathbf{B}^b$$

Lick 195

D^{bo7}

13 B^b Lick 195. D^b7

3 3 3

Lick 195.

T 8 10 12 10 12 8 7 8 7 5

A 6 7 8 6 7 8 6 8 5 6 5

B

2

17 Cm⁷ F⁷ Cm⁷ F⁷ D⁷

T 8 6 7 8 6 6 8 9 10
A
B

22 Lick 196 G⁷ C⁷ slide F⁷ slide

Lick 196 slide slide

T 11 10 9 10 11 10 11 10 11 10 9 8 6 8 6 8 6
A
B

28 B^b F⁷ B^b Lick 197

Lick 197

T 8 10 10 8 11 13 11 12 10 12 8 7 8 7 5 8 7 6 7 8 7 6 7
A
B

32 F⁷

T 8 7 6 7 8 6 8 6 5 8 6 8 6 8 5 7 8 7 8 7 6 9 7 10 8 7
A
B

35 F⁷ 1/4 bend B^b 3

3

1/4 bend

T
A
B

39 B^b/D Lick 198 D^b7 Cm⁷ F⁷ 3

Lick 198

T
A
B

43 Cm⁷ F⁷ B^b F⁷ Lick 199 B^b 3

Lick 199

T
A
B

48 F⁷ slide Lick 200 3

Lick 200

slide

T
A
B

4

52

Lick 201

D7

G7

3

3

TAB

12 10 10 11 10 11 10 13 10 11 12 11 11 10 10 11 10 11 10 9 10

56

Lick 202

C7

F7

11 10 9 10 10 8 8 10 8 7 8 10 10 8 7 9 8 6 8 6

TAB

61

Lick 203

Bb

F7

3

3

3

TAB

6 6 6 / 6 8 10 11 8 6 6 8 6 5 6 8 6 5 8 5 6 5

65

Lick 204

F7

3

TAB

8 6 8 6 4 6 4 5 5 7 5 7 8 7 6 9 7 10 8 7 8 7 8 6 10 6 8 6

Lick 205

5

69 B^b B^b/D D^b9⁷ Cm⁷

T 7 8 7 5 5 8 8 6 5 8 6 6 5 8 6 8 6 7 8

A

B

Lick 206

74 F⁷ Cm⁷ F⁷ B^b

T 7 8 7 6 6 7 8 7 10 8 11 10 11 12 13 15 15 11 13 11 10 12 10

A

B

Lick 207

78 F⁷ B^b F⁷

T 12 10 8 10 11 8 10 8 10 8 7 8 11 10 8 11 10 12 10

A

B

Lick 208

82 D⁷

T 8 10 8 10 8 7 10 8 10 11 13 14 15 15 15

A

B

Lick 209

86 G⁷ C⁷ slide

T 15 15 16 15 16 15 14 15 16 15 16 15 14 15 16 15 15 14 15 5 8

A

B

6

91 F⁷ B^b F⁷ Lick 210

T 8 10 8 7 9 8 11 8 6 6 6 6 8 5 7
A
B

96 slide Lick 211

T 6 8 10 8 8 6 6 8 6 5 8 8 8 8 7 7 7 7
A
B

101 Lick 212

T 8 10 12 10 12 8 7 8 7 5 8 7 6 5 8 6 10 8 6 5 8 6 8 6 5 8
A
B

105 1/4 bend 1/4 bend

T 8 10 8 6 8 6 7 8 7 8 7 6 8 7 10 8 11 10 13 12 11 10 7 10 8 6 6 6 6 6
A
B

109 Lick 213

T 3 3 3 2 0 0 2 3 2 3 3 2 0 2 3 2 0
A
B

Lick 214

7

114

3

TAB

5

8 6 10 8 6 8 6 8 7 8 10 8 10 11 10 8 11 10 12 11

Lick 215

118

3 3 3 3 3 3 3 3

TAB

10

10 11 10 9 10 9 8 9 8 7 8 7 6 7 6 5 6 5 4 5 4 3 4 3

(literal, just gliss up to D from F)

121

3 3 3 3

slide

TAB

2 1 1 2 3 5 6 7 7 8 9 9 10 8 7 8 8 10 10 8 7 9 8 6 8 6

Head out

Lick 216

125

3

TAB

11 11 11 6 7 8 6 7 8 6 8 5 6 5 8 6 8 5 7 8 7

130

3

TAB

6

10 12 12 12 10 13 13 15 15 10 13 11 13 11 12 10 12 8 7 8 7

134

F7

3

3

T 10 11 12 13 10 11 11 8 11 13 11 10 8 6 8 6 8 7

A 5

B

138

T
A
B

5 13 13 13 10 11 8 10 10 12 11 10 12 13 12 13 12 10 12 13 10 12 13

[illegible]

147

3

6 8 6 10 8 10 7 8 8 6 8 6 8 10 11 10 8 10 7 8 7 5

151

3 3 3 3 3 3 3 3

10 11 10 9 10 9 8 9 8 7 8 7 6 7 6 5 5 4 5 4 3 2 1

TAB

Or gliss from F to D

153

153

Or gliss from F to D

156

Licks 216-236- Un Peu De Reve - Joseph Reinhardt

♩=130

D^b C^7 D^b C^7

T
A
B

10 9 10 9 9 13 11 10 10 9 10 9 9 13 11 11

5

G^b E^b A^b7 D^b

T
A
B

11 13 10 11 8 8 11 12 10 13 12 11 9 12 11 13 11 11 10 9 10 9

10

C^7 D^b C^7 G^b

T
A
B

9 13 11 10 10 9 10 9 9 13 11 11 11 11 14 14 11 13 11 10 10

15 E^b_- A^{b7} D^b D^b C^{b7}

T 10 13 11 10 11 13 9 9 9 6 6 9 6 8

A

B

20 B^{b7} E^{b7} E^{b-7} A^{b7}

T 7 8 6 10 10 10 10 8 6 10 10 8 6 8 7

A

B

25 D^b C^7 D^b C^7

T 6 4 6 5 5 8 8 8 6 6 6 6 4 6 5 5 8 6 11

A

B

29 G^b E^b_- A^{b7} D^b

T 11 11 8 10 7 8 6 5 5 5 8 7 10 11 13 9 9 9

A

B

33 D^b C^7 D^b C^7 G^b 3

D^b C^7 D^b C^7 G^b

T 10 10 10 10 9 9 13 11 10 10 9 9 13 11 11 9 11 9 11

A

B

38 E^b A^b7 D^b

E^b A^b7 D^b

T 11 11 11 11 9 13 11 13 11 14 11 12 13 12 11 11 9 11 10 11 10 11

A

B

42 C^7 D^b C^7 G^b

C^7 D^b C^7 G^b

T 8 8 8 9 11 11 11 9 10 9 11 9 13 8 9 11 11 11 9 11 9 11

A

B

46 E^b A^b7 D^b D^b

E^b A^b7 D^b D^b

T 10 9 13 8 9 9 9 10 11 13 10 11 8 11 8 10 11 10

A

B

50 C^b7 B^b7 E^b7

C^b7 B^b7 E^b7

T 9 11 9 11 13 13 13 11 12 13 12 11 10 11 12 11 13 14 13 13

A

B

4

54

E^b-7 A^b7 D^b C⁷

13 13 13 13 13 11 10 8 7 7 6 6 6 9 9 8 8

6 6 5 5

59

D^b C⁷ G^b E^b- A^b7

6 9 16 16 16 14 13 13 14 15 15 16 14 13

3 6 13 13 13 11 10 10 11 12 12 13 11 10

16 16 16 14 13 13 14 15 15 16 14 13

64

(after violin solo)

D^b C⁷ D^b

9 10 9 11 8 9 11 11 11 10 9 11

68

C⁷ G^b

9 11 13 11 9 11 10 11 10 11 9 13 11 9 11 9 11 9

71 E^b A^{b7} D^b C^7 8^{va} 5

E^b A^{b7} D^b C^7

T 13 11 14 11 12 13 11 11 10 10

A

B

75 D^b C^7 G^b 1/4 bend

D^b C^7 G^b 1/4 bend

T 16 13 14 13 12 13 11 13 11 11 13 13 11 13 12 11

A

B

79 E^b A^{b7} D^b D^b C^{b7}

E^b A^{b7} D^b D^b C^{b7}

T 11 9 6 4 6 7 9 6 7 6

A 11 10 11 11 11 6

B

84 B^{b7} E^{b7} E^{b-7}

B^{b7} E^{b7} E^{b-7}

T 13 10 11 13 14 11 12 11 14 14 13 11 13 11 13 13 11 13

A

B 13 12 13 12 13 13 11

6

88

A^{b7} D^b C^7 D^b

T 11 11 9 9 7 6 7 9 9 7 6 7 9 11 9

A 13 12 11 10 10

B

92

C^7 G^b

T 13 11 14 11 14 14 11 9 11 10 8 10 9 9 9 10

A

B

95

E^b- A^{b7} D^b

T 8 11 10 8 13 8 9 9 9

A

B

Licks 237-248 - Angelo Debarre - There Will Never Be Another You

♩=150

Chords: D^ø G⁷

6 7 8 10 7 8 6 8 8 11 10 8 10 10

Chords: C⁻ B^b- E^b7

8 6 8 6 8 8 8 11 11 11 8 6 8 8 8

Chords: A^b D^b E^b C⁻⁷

11 8 11 8 11 8 8 10 8 9 11 11 8 10 8 10

Chords: F⁷ F⁻⁷ B^b7

10 8 10 12 11 9 8 10 9 10 9 9 9 9 0 0 0 0 0 0 0 0

18 E^b D° G^7

T
A
B

22 C^- B^b-

T
A
B

25 E^b7 A^b D^b E^b

T
A
B

29 D^7 E^b7 D^7 D^b7 C^7

T
A
B

32 F^-7 B^b7 E^b E^b

T
A
B

36 D° G^7 C^-

TAB

7	7 8 9 10 7	9 7 8	8 15 15 11 13 15	10 11 10 10 8	10 8 8
---	------------	-------	------------------	---------------	--------

40 B^b_- E^b7 A^b

TAB

16 13 14 15 13	14 11 13 12 11 12	13 11 13 11 11
----------------	-------------------	----------------

43 D^b E^b C^-7

TAB

14 13 12 13 15 13 14 11	14 15 13 13 12 13 12	13 14 12 11 14 15 14 13 11
-------------------------	----------------------	----------------------------

46 F^7 F^-7

TAB

12 13 14 13 14 11	12 13 10 9 12	10 6 9 7 6 7 9
-------------------	---------------	----------------

49 B^b7 E^b D°

TAB

9 7 8 7 11 9 7	8 9	8 11 11 9	8 8
----------------	-----	-----------	-----

53

G⁷ C⁻ B^b

not entirely sure here

T
A
B

8 12 12 9 8 8 8 11 11 10 9 10 9 8 7 6 6

57

E^b7 A^b D^b E^b

not entirely sure here

T
A
B

9 8 7 6 10 9 8 9 6 7 8 7 5 6 6 10 11 9 8 7 7 8 9 10 8 11 10 9

61

D⁷ E^b7 D⁷ D^b7 C⁷

T
A
B

8 10 11 10 8 8 8 11 10 9 8 8 7 6 6 11 10 10 8 6

64

F⁻⁷ B^b7 E^b

T
A
B

6 5 6 6 8 6 8 10 9 7 8 8 10 8 8

Lick 249 -Joscho Stephan Bossa Dorado

Dm

V

etc.

12 10 12 10 10 12 12 13 13

10 10 10 10 10 10 10 10 10

T
A
B

3

E⁷

12 12 13 13 15 15 13 13

13 13 13 13 13 13 13 13

T
A
B

5

E^{ø7}

A⁷

10 10 12 12 10 10 12 12

12 11 12 11 12 11 12 11

T
A
B

7

Dm

E^{ø7}

A⁷

10 10 12 12 13 13 10 10

10 10 10 10 10 10 10 10

T
A
B

Lick 250 - Frank and Jimmy - Limehouse Blues

Measures 1-3 of Lick 250. The notation includes a treble clef staff with a key signature of one flat (Bb) and a common time signature (C). The bass staff is labeled T, A, B. The first measure contains a triplet of eighth notes (G4, F4, E4) followed by a quarter note (D4), a quarter note (C4), and a quarter note (B3). The second measure contains a quarter note (Bb4), a quarter note (Ab4), a quarter note (G4), and a quarter note (F4). The third measure contains a quarter note (E4), a quarter note (D4), a quarter note (C4), and a quarter note (B3). The bass staff shows the fretting for each measure: Measure 1: 3 0 2 3 0 2 3 0; Measure 2: 1 2 0 3 3 3 3 3; Measure 3: 3 0 2 3 0 2 3 0.

4

Measures 4-6 of Lick 250. The notation includes a treble clef staff with a key signature of one flat (Bb) and a common time signature (C). The bass staff is labeled T, A, B. The fourth measure contains a quarter note (Bb4), a quarter note (Ab4), a quarter note (G4), and a quarter note (F4). The fifth measure contains a quarter note (E4), a quarter note (D4), a quarter note (C4), and a quarter note (B3). The sixth measure contains a quarter note (Bb4), a quarter note (Ab4), a quarter note (G4), and a quarter note (F4). The bass staff shows the fretting for each measure: Measure 4: 1 2 0 3 3 3 3 3; Measure 5: 1 2 0 6 6 6 6 6; Measure 6: 1 2 0 4 4 4 4 4.

Lick 251 - Jimmy and Frank - Limehouse Blues

♩=270

T
A
B

9 11 12 9 | 9 11 12 9 | 9 9 9 11 12 | 11 10 8 11 10 8 11 10 | 8

Lick 252 - Jimmy and Frank - Limehouse Blues

♩=270

6 C⁷ A⁷ again - a few notes masked

T
A
B

7 4 5 7 8 5 | 6 7 8 9 7 8 9 10 | 11 10 8 6 9 7 | 9 10 11 7 8 6 7 8 7 5 | 8 7 6 5 4

note masked - just a guess

Lick 253 - Jimmy-Frank Limehouse Blues

11 C⁷

T
A
B

5 5 7 8 5 7 | 8 5 7 8 5 7 8 5 | 7 8 5 7 8 5 7 8 | 5 7 8 7 8 5

15 A⁷

T
A
B

3 5 7 3 5 7 3 5 | 7 3 5 7 3 5 7 3 | 5 7 3 5 7 3 5 7

Lick 254-258 -Bireli Belleville at Vienna Jazz Fest

♩=190

bent from A

Chords: D, A⁷, D, A⁷

1/2 bend

T 7 8 10 11 13 11 10 8 7
A 7 9 7
B 8 10 10 7 7 9 9

lick 255

Chords: D, D⁷, G, Gm, D, A⁷, D

T 10 13 12 10 13 12 10
A 12 10 11 10 11 12 12
B 12 11 10 12 11 12 12

lick 256

lick 257

Chords: D, A⁷, D, A⁷

T 12 16 14 15 14 17 15 11 11
A 12 16 14 15 14 17 15 12 16 14 15 14 12
B 10 14 12 12 16 14 15 14 12 12

lick 258

Chords: D, D⁷, G, Gm, D, A⁷, D

T 11 10 10 14 12 10 11 8 9 7 8 0 0 0 0 0 0 4 2 3 7 5 9 9 10 10
A 11 10 10 14 12 10 11 8 9 7 8 0 0 0 0 0 0 4 2 3 7 5 9 9 10 10
B 11 10 10 14 12 10 11 8 9 7 8 0 0 0 0 0 0 4 2 3 7 5 9 9 10 10

2 Lick 259-263 -Bireli Belleville at Vienna Jazz Fest

Lick 259

Lick 260

17 Gm D

15 10 12 12 12 10 12 11 12 9 11 10 12 10 11 13 10 12

Lick 261

F# G° C#7

21 8va

14 15 13 15 16 13 13 14 16 18 19 16 17 18 14 16 16 18 17 16 15

Lick 262

A7 trem and slide bent from A D

24

trem and slide . . . bent from A

4 3 7 4 4 7 7 5 7 8 11 10 7 10 9 12 11 10 9 11

28 A⁷ Lick 263 D D⁷ 3

3

T
A
B

30 G Gm D A⁷ D

3

T
A
B

Lick 264 - Joscho Stephan - Troublant Bolero

[illegible]

Licks 265-269 - La Saint Bonheur - Jean "Matelot" Ferret

♩=250

5

(trill between A and Bb)

8

13

(trill between A and Bb)

16

2

20

3

TAB

5 6 7	8 8 8	6	10 8 6	10	10 6 8

24

3

TAB

10	5 6 7	8 8 8	6	10 8 6 9	10	10 6 8

28

TAB

10 8 6 5	7 7 7 6	6 4 4 5 6 5 6	5 6

32

TAB

5 6 5 7	7 4 6	5 6 5 7 6 7 5	7

Lick 270 - Joscho Stephan - Artillerie Lourde
Acoustic Live

Bend Eb up to E

6 3 4 5

5 8

TAB

Lick 271 - Joscho Stephan - Sweet Georgia
Youtube with John Jorgenson

[illegible]

Lick 272 Dinette - Joscho Stephan

Gypsy Meets Klezmer album

$\text{♩} = 207$

F-

8^{va}

13 12 13

16 15 14 13 12 14 13

13 15 14

B^{b7} B^{b7} E⁷

bent from E

3

1/2 bend

15 14 13

13 12 13 14 15

15 13 12 13 12 10 12

9 8 8

T A B

Lick 273 Danse Norvegienne - Joscho Stephan

Gypsy Meets Klezmer album

$\text{♩} = 75$

D⁶ C⁹ D⁶ C⁹

3/8 bend(listen to recording)

8^{va}

3/8 bend(listen to recording)

10 11 10 12

10 12 12 12 12 12 10

12 10 11

10 15 14 15

T A B

Licks 274-282

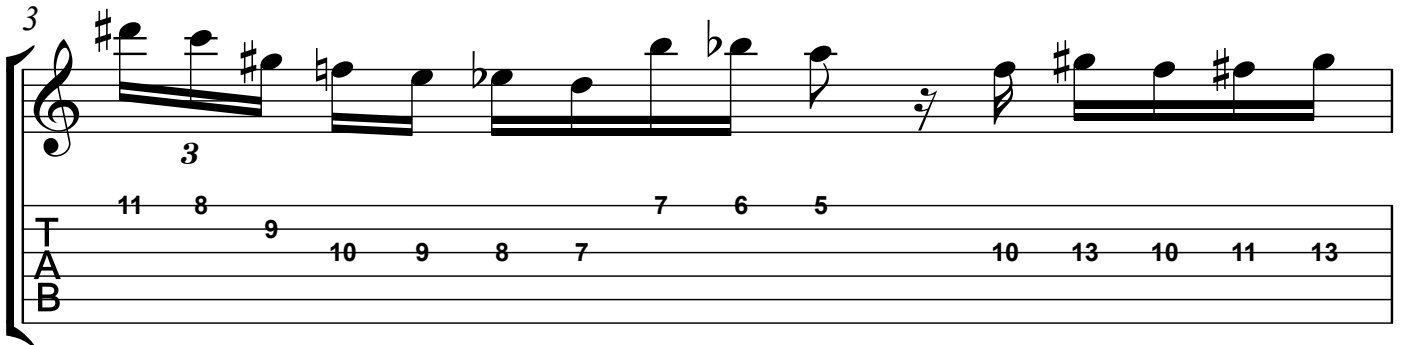
Dirty Loops - Circus

♩=60



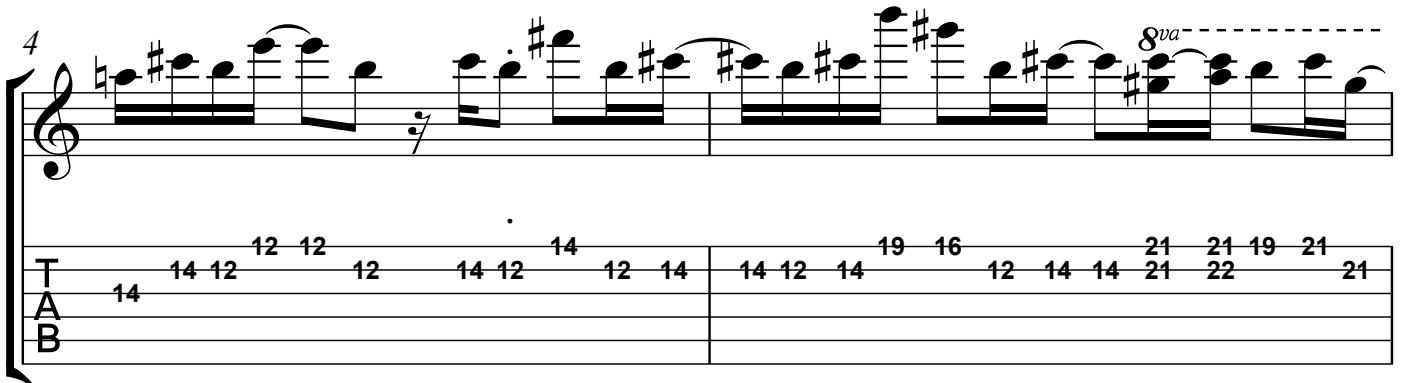
Tablature for Lick 274:

9	6	7	9	10	11	9	11	12	9	11	12	9	10	7
---	---	---	---	----	----	---	----	----	---	----	----	---	----	---



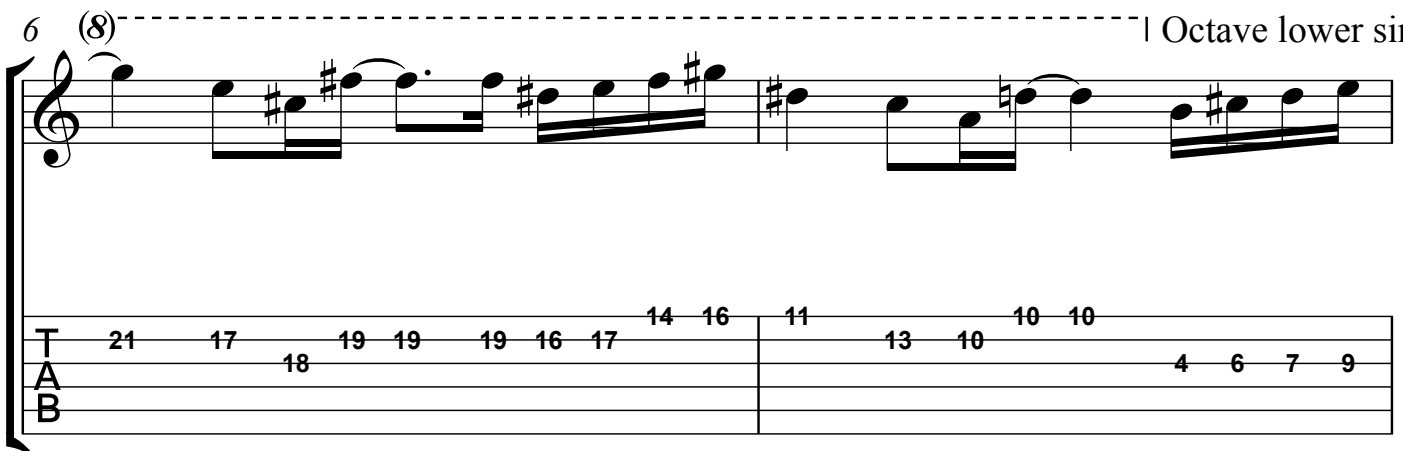
Tablature for Lick 275:

11	8	9	10	9	8	7	7	6	5	10	13	10	11	13
----	---	---	----	---	---	---	---	---	---	----	----	----	----	----



Tablature for Lick 276:

14	14	12	12	12	14	12	14	14	12	14	14	12	14	14	21	21	19	21	21	22	21
----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----



Tablature for Lick 277:

21	17	18	19	19	19	16	17	14	16	11	13	10	10	10	4	6	7	9
----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	---	---	---	---

| Octave lower since I d

8

TAB

7	6	4	4	6	7	9	9	7	6	4	4	6	7	9	12	9	10	11	8	10	12	9	10	10	12	12	12	14
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	----	---	----	----	---	----	----	---	----	----	----	----	----	----

10

TAB

14	11	13	14	11	11	12	14	12	9	11	8	10	11	12	12	14	12	11	11	10	9	8
----	----	----	----	----	----	----	----	----	---	----	---	----	----	----	----	----	----	----	----	----	---	---

12

back to normal octave

TAB

6	7	11	10	9	9	9	6	9	8	9	10	11	12	13
---	---	----	----	---	---	---	---	---	---	---	----	----	----	----

13

TAB

14	12	11	10	9	12	13	10	12	12	14	13	12	11	10	9	8	7	6	9	6	7	4	5	6	6	4	7	4	4
----	----	----	----	---	----	----	----	----	----	----	----	----	----	----	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

15

T
A
B

3 2 1 0 3 2 1 0 3 1 1 2 3 2 1 0

16

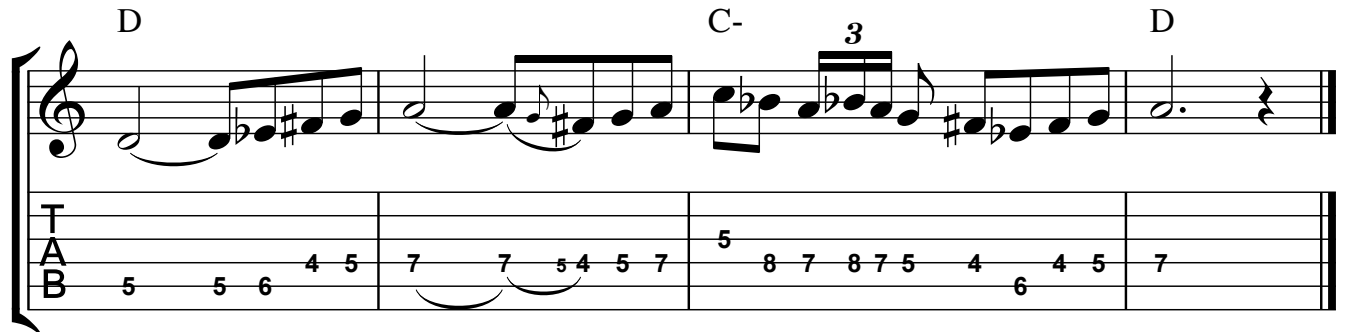
T
A
B

0 4 7 7 6 8 6 8 10 10 7 9 14 12 12

Licks 283-284

Joscho Stephan Ursulas Freilach

D C- D



5 5 6 4 5 7 7 5 4 5 7 5 8 7 8 7 5 4 6 4 5 7

Detailed description: This block contains the musical notation for Lick 283. It consists of a treble clef staff and a three-line tablature staff. The treble staff has a key signature of one flat (Bb) and a 2/4 time signature. The lick is divided into four measures. The first measure is marked with a 'D' and contains a half note D4, an eighth note Eb4, an eighth note E4, and a quarter note F#4. The second measure is marked with a 'C-' and contains a half note C4, an eighth note Bb3, an eighth note B3, and a quarter note C4. The third measure is marked with a 'D' and contains a half note D4, an eighth note Eb4, an eighth note E4, and a quarter note F#4. The fourth measure is marked with a 'D' and contains a half note D4 and a quarter rest. The tablature staff shows the fret numbers for each note: 5, 5, 6, 4, 5, 7, 7, 5, 4, 5, 7, 5, 8, 7, 8, 7, 5, 4, 6, 4, 5, 7.

5 C- D



8 7 8 7 5 8 7 8 7 5 5 7 8 5 7 7 5 5 8 7

Detailed description: This block contains the musical notation for Lick 284. It consists of a treble clef staff and a three-line tablature staff. The treble staff has a key signature of one flat (Bb) and a 2/4 time signature. The lick is divided into four measures. The first measure is marked with a '5' and a 'C-' and contains a half note C4, an eighth note Bb3, an eighth note B3, and a quarter note C4. The second measure is marked with a 'D' and contains a half note D4, an eighth note Eb4, an eighth note E4, and a quarter note F#4. The third measure is marked with a 'D' and contains a half note D4, an eighth note Eb4, an eighth note E4, and a quarter note F#4. The fourth measure is marked with a 'D' and contains a half note D4 and a quarter rest. The tablature staff shows the fret numbers for each note: 8, 7, 8, 7, 5, 8, 7, 8, 7, 5, 5, 7, 8, 5, 7, 7, 5, 5, 8, 7.

Licks 285-286

Joscho Stephan Josef Josef on Gypsy Meets Klezmer

$\text{♩} = 250$

11 10 9 10 11 10 13 11 10 12 11 13 12 10 13 12 10 12 13 12 14 15 15

T
A
B

Detailed description: This block contains the musical notation for Lick 285. It features a treble clef staff with a key signature of one flat (B-flat) and a tempo marking of quarter note = 250. The melody consists of a series of eighth and sixteenth notes. Below the staff is a three-line tablature system labeled T, A, and B. The tablature contains a sequence of fret numbers: 11 10 9 10 11 10 13 11 10 12 11 13 12 10 13 12 10 12 13 12 14 15 15.

5

10 10 10 13 13 16 15 17 16 9 8 9 10 11 12 13 14

T
A
B

Detailed description: This block contains the musical notation for Lick 286. It begins with a measure rest followed by a treble clef staff with a key signature of one sharp (F-sharp). The melody is composed of eighth and sixteenth notes. Below the staff is a three-line tablature system labeled T, A, and B. The tablature contains a sequence of fret numbers: 10 10 10 13 13 16 15 17 16 9 8 9 10 11 12 13 14.

9 $\text{♩} = 90$

7 9 7 10 9 11 9 12 9 12 9 10 11 11 14

T
A
B

Detailed description: This block contains the musical notation for Lick 287. It starts with a measure rest followed by a treble clef staff with a key signature of one flat (B-flat). The tempo marking is quarter note = 90. The melody is written in eighth notes. Below the staff is a three-line tablature system labeled T, A, and B. The tablature contains a sequence of fret numbers: 7 9 7 10 9 11 9 12 9 12 9 10 11 11 14.

Lick 287

Manoir Des Me Reves - Joscho Stephan - Gypsy Meets Klezmer Album

10

D^Δ6

Etc.

3

Etc.

13 14 13 12 12 9 12 7 10 5 9 3

12

bent from D[#]

3

3

3

1 bend

7 2 5 4 3 2 5 4 3 2 2 4 4 4 2 3 4 5 2 4 6 7

Detailed description: The image shows a musical score for a guitar lick. It consists of two systems of notation. The first system, labeled '10', shows a treble clef staff with a D major triad (D4, A4, F#4) and a natural 6th (F#4), followed by a triplet of eighth notes (D4, A4, F#4). The tablature below shows the fret numbers: 13, 14, 13, 12, 12, 9, 12, 7, 10, 5, 9, 3. The second system, labeled '12', shows a treble clef staff with a D major triad (D4, A4, F#4) and a natural 6th (F#4), followed by a triplet of eighth notes (D4, A4, F#4). The tablature below shows the fret numbers: 7, 2, 5, 4, 3, 2, 5, 4, 3, 2, 2, 4, 4, 4, 2, 3, 4, 5, 2, 4, 6, 7. The lick is marked with 'D^Δ6' and 'Etc.'.

Lick 288 - Billets Doux - Adrien Moignard - youtube

The image displays a musical score for the song "The Highway Blues" by Robert Johnson. It is divided into two systems, each containing a guitar part (top staff) and a harmonica part (bottom staff).

System 1:

- Guitar:** The first measure is marked with a chord of A7. The melody consists of eighth and quarter notes, including triplets. The second measure continues the melody with more triplets and a key signature change to B-flat major (indicated by a flat sign on the first note).
- Harmonica:** The first measure is marked with a chord of A7. The tablature shows fret numbers: 5, 8, 7, 5, 7, 10, 9, 12, 10, 13. The second measure continues the tablature with 13, 12, 11, 12, 11, 10, 13, 12, 10, 11.

System 2:

- Guitar:** The first measure is marked with a chord of D7. The melody features a triplet of eighth notes followed by quarter notes, with a "Bend" instruction over the second measure. The second measure continues the melody with a "Bend" instruction. The third measure is a whole rest.
- Harmonica:** The first measure is marked with a chord of D7. The tablature shows fret numbers: 12, 10, 12, 10, 10, 10, 10, 10. The second measure continues the tablature with 10.

Lick 289 - Fapy Lafertin - Stardust - Youtube with Tim Kliphuis

♩=114

F⁶

7 7 8 8 9 9 | 10 8 10 10 7 | 7 9 10 10

4

F⁶

12 12 12 12 | 9 10 | 12 11 10 10 8 | 9 10 7 11 9 10 9 | 8

Lick 290 - Fapy Lafertin - Stardust - Youtube with Tim Kliphuis

7

G⁷

9 7 8 7 6 7 | 6 8 9 6 8 7 | 10 13

Lick 291

4

Treble clef, key of D major. Tablature shows fret numbers for strings T, A, and B.

Measure 1: Treble: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Tab: 0 12 11 0 12 10 0 0.

Measure 2: Treble: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Tab: 11 9 0 10 8 0 0 9.

Measure 3: Treble: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Tab: 7 0 8 7 0 0 7 5.

Measure 4: Treble: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Tab: 0 7 5 0 0 5 4 0.

Lick 292

7

Treble clef, key of D major. Tablature shows fret numbers for strings T, A, and B. Chords are indicated above the staff.

Measure 7: Treble: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Tab: 4 X 3 0 5 X 5 0 7 X 7 0 9 X 8 0.

Measure 8: Treble: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Tab: 11 X 10 0 12 X 12 0 14 X 14 0 16 X 15 0.

Measure 9: Treble: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Tab: 2 2 4 5 3 2.

Measure 10: Treble: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Tab: 4 1 3 5.

Measure 11: Treble: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Tab: 3 5 7 3.

Measure 12: Treble: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Tab: 5 2 4 5.

Measure 13: Treble: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Tab: 2 3 5 7.

Measure 14: Treble: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Tab: 8 10 12 14.

Measure 15: Treble: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Tab: 15 16.

Lick 293

[illegible]

Licks 294-298 Jimmy Rosenberg No More Bolero

His guitar is off by a half step

Lick 294

Lick 295

Lick 296

Lick 297

Lick 298

13

F#7b9ish flurry,
(audio is not good
enough to make me
want to transcribe that)

Licks 299-307

Bireli Lagrene, For Sephora with Rosenberg Trio
Youtube Video

♩=180

12 14 14 15 19 19 17 17 17 15 14 12

9 9 12 12 16 17 16 17

5

14 12 10 7 8 7 7 10 8 10 8 10 12 9 4 4 5 5 7 7 5

9

4 5 7 7 7 7 5 4 5 5 9 7 7 7 5 5

13

3 8 8 7 6 7 10 9 8 9 7 8 0 8 7 9

16

9 12 10 8 8 8 12 10 8 8 7 8 6 8 10 8 8 7 10 7 8 7 8

20

5 7 7 5 5 5 4 5 2 5 4 5 3 4 5 4 3 5 4 5 4 2 3 4

24

5 6 5 4 3 2 2 4 4 5 3 5 2 2 2 2 2 3 2 0 2 0 3

Not entirely
Sure here

28

2 0 0 0 2 0 0 2 8 9 8 7 8 7 10 9

30

8 11 8 8 9 8 8 11 12 12 12 7 7

Licks 308-309

Olli Soikkeli "Cool It" youtube

♩=115 Written octave low for easy reading

First lick (Lick 308) musical notation. The staff shows a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth and quarter notes. Below the staff is a guitar tablature with three lines labeled T (Treble), A (Middle), and B (Bass). The fret numbers are: T: 13 12 11 12 13 11 12 11; A: 12 13 14 13 15 13 14; B: (empty).

Second lick (Lick 309) musical notation, first part. The staff shows a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody consists of eighth and quarter notes. Below the staff is a guitar tablature with three lines labeled T (Treble), A (Middle), and B (Bass). The fret numbers are: T: 15 19 14 17 17 15 14; A: 16 17 16 14 17 16 14 16 13 14; B: 16 17 16 14 17 16 14 16 13 14.

Second lick (Lick 309) musical notation, second part. The staff shows a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody consists of eighth and quarter notes. Below the staff is a guitar tablature with three lines labeled T (Treble), A (Middle), and B (Bass). The fret numbers are: T: 14 17 15 17 15; A: 15 13 14 13 16 14 17 16; B: 15 13 14 13 16 14 17 16.

Lick 310 - Hot Club D'Europe

Song d'Automne ending

7 8 9 10 7 9 6 7 9 6 8 6 7 6 9 7 6 9 7 10 9 10 6 7

His guitar is off by a half step

Lick 311

Lick 312

Lick 313

[illegible]

Lick 314

Lick 315

[illegible]

13

F#7b9ish flurr
(audio is not g
enough to mak
want to transcr

F#7b9ish flurry,
(audio is not good
enough to make me
want to transcribe that)

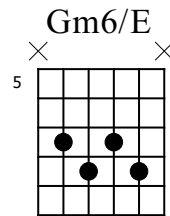
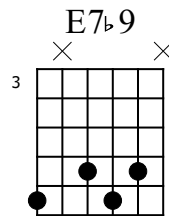
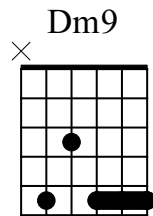
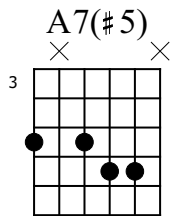
Bossa Dorado Lick

Stochelo's Signature Lick!

Stochelo Rosenberg

www.facebook.com/djangolicks

Tabbed by Kyle Jackson



Standard tuning

$\text{♩} = 180$

A7(#5)

mf

TAB

0-4 2 0-3 2 0-3 2 3-6 6 5 6 | 9 9 8 9-12 12 11 12 13 12 11 13 12 11 12

Dm9

mf

TAB

12 10 12 10 10 10 10 12 12 13 10 10 13 | 12 10 12 10 10 10 10 12 12 13 10 10 13

E7b9

mf

TAB

12 13 12 13 13 12 13 15 13 12 13 13 | 12 13 12 13 13 12 13 12 13 12 13 13 13

A7(#5)

9

T 6-5-6 7 5-6 7 5 7-6 6-6

A

B